

EUGENE WEEKLY

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READING

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GOV. BROWN
IN EUROPE 10
SILVERSUN 32
SHE LOVES
ME 33



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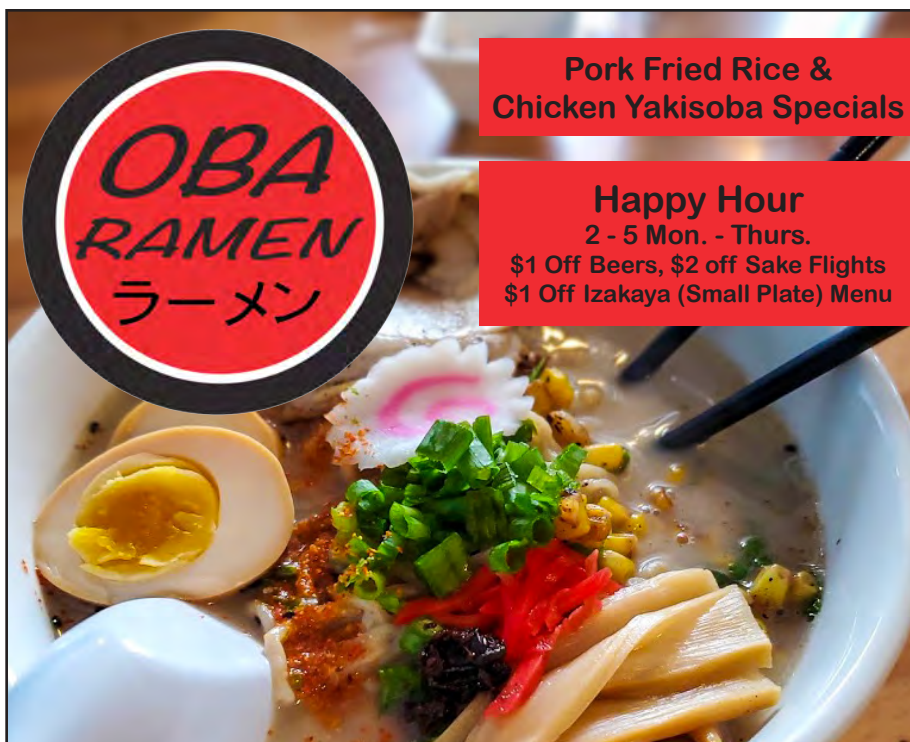
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contents

DECEMBER 12 - 19, 2019

- 4** Letters
- 8** News
- 9** Slant
- 12** Winter Reading
- 26** Calendar
- 31** Music
- 33** Theater
- 35** Outdoors
- 35** Classifieds
- 39** Savage Love



WINTER
COAST RANGE
HIKING

editorial

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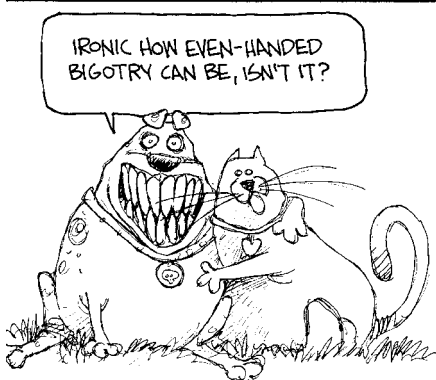
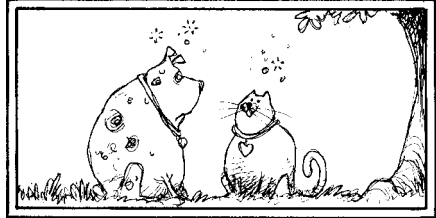
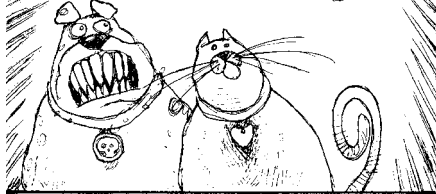
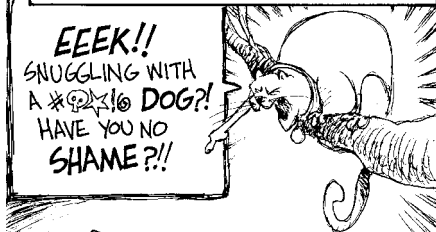
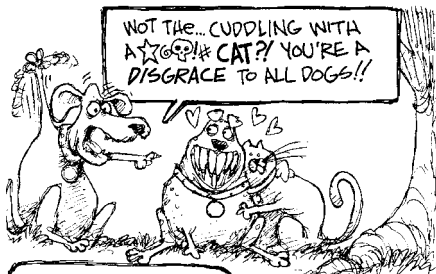
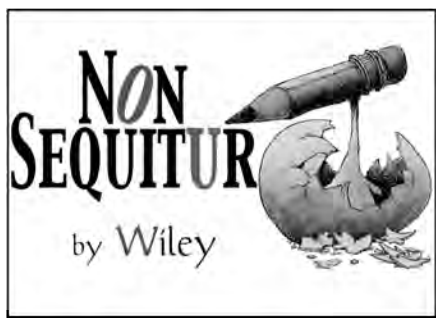
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letters

PHIL THE BURN

Phil Barnhart's infomercial ("Clean Fun with an Electric Car," *Eugene Weekly*, 12/5) was both sick and laughable. One can always count on politicians for idiotic behavior.

Phil's idea of saving the planet relies on the rest of us buying electric vehicles. His first line, "Driving an electric vehicle (EV) may be the best automotive decision of your life," says it all.

Hey Phil, if you seriously wanted to save the planet, the best automotive decision of your life would be not to purchase an automobile!

But politicians, like many of us, will never give up personal comforts, regardless of the state of our planet. We've become conditioned to accept the idea there will always be an unlimited amount of electricity available for all of us, all of the time. I wonder how birds and salmon feel about this.

By driving personal electric vehicles, traffic congestion and the need for more roads and parking lots in Eugene will not be reduced.

And then there's the annoying reality of slave labor used in Africa to supply the rare earth minerals for our supposedly clean, 100-percent renewable energy-consuming products. Fortunately for American consumers, the recent U.S.-orchestrated coup in Bolivia will help secure another source for our lithium requirements.

Phil needs to have some "Clean Fun" by riding a bicycle. If that doesn't appeal to him, riding an LTD bus is another option. As more people ride buses, routes will be expanded and frequency increased.

Bottom line: Personal electric vehicles are sorry excuses for saving the planet.

Robert Simms
 Eugene

DECEPTIVE DEFAZIO?

Eugene Weekly editorial board (Slant, 11/14) warns us to weigh carefully what we read about Rep. Peter DeFazio because we don't want to be deceived into helping Republicans. This is odd, since the general election is 12 months away

and DeFazio is being challenged in six months by a Democrat, Doyle Canning, who has raised more than six times the amount of any Republican challenger, all while taking zero PAC donations.

PACs account for over 60 percent of DeFazio's campaign funding.

Should *EW* also warn us to weigh carefully what we read from the congressman? Twice on social media DeFazio claimed "93 percent of my donations have come from individuals donating amounts of \$250 or under" and bragged that his "grassroots campaign is powered by the people."

Opensecrets.com shows DeFazio has received only 12 percent from small individual donations under \$200 through Sept. 30. As a comparison, Alexandria Ocasio-Cortez has received 81 percent from such donations, 61 percent for Ilhan Omar, and even Nancy Pelosi nearly doubles DeFazio with 23 percent.

I challenge *EW* editors to fact check DeFazio's 93 percent claim. How can DeFazio be "powered by the people" when his PAC donations are five times larger than his small individual donations? How can he be "grassroots" when he accepts money from Raytheon, GE, Nike, Ford and other corporate PACs?

Canning has committed to taking no corporate PAC money, unlike DeFazio whose top contributors include corporate PACs and who has accepted funding from even Jordan Cove LNG and Amazon.

Colin Moran
 Eugene

HIGH COST OF CARS

I'm glad Phil Barnhart is driving an electric car ("Clean Fun with an Electric Car," 12/5). But the "best automotive decision of your life" still comes at a high cost to our environment and our civic life.

While new vehicles — gas and electric — offer improved safety features, they yield little protection for the pedestrians and bicyclists who are killed in record numbers by their distracted and disengaged drivers.

As long as the speed and convenience of car travel is the driving force in commercial and residential development, our neighborhoods will afford fewer opportunities for the low carbon pleasures of car-free shopping, strolling and socializing. The enhanced "driving experience" of ever-more-sophisticated vehicles is a poor substitute to the simplicity, safety and serendipity of walkable communities.

Tom Williams
 Eugene

MORE BIKING, PLEASE

I'd like readers to look deeper into the arguments Phil Barnhart presents about why we should all buy an electric car (*Eugene Weekly*, 12/5). The Tesla S weighs nearly 5,000 pounds, including a 1,200-pound lithium-ion battery, and sells for more than \$75,000. That's an awful lot of steel, glass, plastic, rubber and other materials to make the car, and a lot of lithium, cobalt and other elements to make the battery.

The less luxurious Chevy Bolt has a 960-pound battery, weighs nearly 3,600 pounds and sells for about \$35,000. There are now 276 million registered motor vehicles in the U.S., and more than 1 billion cars worldwide. The number of cars is expected to rise to 2 billion by 2035.

If those additional cars are Bolts, for example, that would require 480 million tons of Li-ion batteries and a total of 1.8 trillion tons of materials to make them. Imagine the stress on our planet of mining that many resources.

Compare that to the resources needed to make electric bicycles. My electric bike weighs about 50 pounds, including a 9-pound battery. That's roughly 1 percent of the weight of an electric car and battery.

In other words, 100 people could get around on electric bikes for the same amount of resources as one person in an electric car. Instead of gushing about electric cars, shouldn't we be promoting more biking, walking and mass transit if we want to create a more sustainable future?

Steve Goldman
 Eugene

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HOUSING SLAM DUNK

While praising a local housing project designed to help, the Nov. 8 *Register-Guard* article "A Step in the Right Direction" cited a study giving Eugene the dubious distinction of ranking first in the U.S. in per capita homelessness.

Crisis equals opportunity. I hope we can take this ball and run — even the field and then some. Slam, dunk, swish. Overcome each hurdle. Go the distance. Sprint to the finish line. Score only home runs. Huddle up, tackle the problem full on and place on top.

Go for the gold: If just a tiny portion of each Duck event ticket could go to funding numerous large-scale housing projects with concomitant 24-hour services (perhaps in vacant buildings such as the old downtown LCC or former Greyhound bus station), I believe we could make a huge difference in the quality of life of our whole community.

The cost, but a sip of beer hardly noticeable to tailgaters, would include funds from pockets of visitors attending sports events, among them the two high-profile track meets. Let's not fumble this opportunity but, rather, distinguish ourselves from the rest of the pack, and be the model for our entire nation to emulate.

Jenny Gusset
Eugene

MORE JAILS, PLEASE

Eugene needs to build a municipal jail soon. Renting 20 beds from the sheriff and a few from Springfield is not working. Eugene's Municipal Court judges often have no jail option for repeat offenders. My burglar has 63 municipal court files and has done little jail time. Having repeat offenders on the streets is a major contributing factor to the decline in quality of life here.

Springfield's municipal jail can hold

THIS MODERN WORLD

by TOM TOMORROW



100 prisoners and that city is half the size of Eugene. Given the respective populations we probably need capacity for at least 250 prisoners in Eugene. Wouldn't most of us feel safer in a city with a jail for misdemeanor offenders?

My opinion is that restoring a sense of safety is worth whatever the jail costs. Do you and your neighbors perceive that Eugene is becoming less safe?

Mayor Lucy Vinis and the city council should make preservation of order and public safety the number one priority of government. Public funding for law enforcement must include money for the construction and operation of a municipal jail. The need will increase as our population grows from 170,000

people to a greater size.

There are lots of criminals free in Eugene today because the city has no place to lock them up. Failing to act is neglect and reckless. A municipal jail will help maintain Eugene as a desirable place to live and work. I think that's a goal we can all support.

James K. Walsh
Eugene

LIES OF BIG TIMBER

A good thing being fair to future generations? History reveals the opposite.

Gifford Pinchot used that statement as his "mission" statement for the Forest Service, only to have it undermined by

his successors. Industrial forestry has been in control for a long time. Extreme profits and clear cuts show their focus on the greatest short-term value, as the constant boom-busted cycles that follow every time demonstrate.

When do we learn?

The busted and struggling rural forested communities who have had their economic foundation destroyed even in the most productive soft wood forest in the world. Then unemployment insurance runs out they are no longer counted as unemployed.

The need for restoration throughout the triple bottom line (economic, social and environmental) that follows industrial forestry. Every time.

The legacy of extreme wildfire that follows the conversion of old growth into even age plantations, effectively eliminating beneficial "surface fire" from occurring, as there is no separation between lower branches and forest floor.

Old forest managers I've heard say, "We don't put out forest fires, either the rains come, or it runs into old growth, falls to the surface and goes out." Yet we spend millions on fighting fire without a clue of how we have changed its essential behavior.

To think the timber industry has anything but short-term profits in mind with their class action lawsuit and legislative agendas against counties and ODF flies in the face of reality. Don't let their propaganda fool you.

Craig Patterson
McKenzie Bridge

BOW TO YOUR OVERLORDS

Christian Hill said in his September *Register-Guard* report that the city 2020 Town Square Project was estimated at \$14 million. Now, it's \$25 million without a new City Hall. Wow!

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County Commissioners that the city has only half the cash on hand right now. But if they keep their fingers crossed, they might fill the cookie jar with “opportunities for private funds, state funds, federal funds, grants and things like that.”

Things like that. Not from a bond measure, for sure. All this just to impress the track-and-field visitors that we don’t live in the ’60s anymore.

So sure, go for it! What could go wrong? Design it and the money will come. A [City Manager Jon] Ruiz legacy moment, with the team still in place. Twenty-five million dollars. That’s locked in right? No bids yet, but “things like that” never change.

This will cost more than the first failed City Hall plan. City Hall No. 2 will follow the Town Square failure, I predict.

The continuing fantasy world of the City Manager’s office, a weak City Council and County overlords.

Spencer Johnson
Eugene

UNCONDITIONAL KINDNESS

Hearne Moore (Letters, 11/21) can’t reconcile his examples of football/police brutality with humanity’s struggles at being kind? Let me help you, Hearne.

They’re called “random” acts of kindness. The only “limitations” are the ones self-imposed.

Sean S. Doyle
Corvallis

OSU FORESTRY

This letter is in response to Oregon State University’s forestry practices: Citizens, eco-stewards unite, it’s time to bring the OSU Forestry department into alignment with the needs of the present day.

We need the OSU Forestry department to be the leaders of forest management. Oregon conifer forests sequester the highest levels of carbon of any forests of the world. May OSU be leaders in managing forests for carbon sequestration to ameliorate the overheating of the planet.

Nurture and manage the forest to be at optimum health so they can breathe in CO₂ and respire pure clean oxygen for us to breathe. Oregon citizens, it’s time for our state university to lead the world in methods and means to sequester carbon.

Oregon citizens, it time for our forest to be given person-hood, to have legal rights as a person and a voice in courts and councils. Please, Oregon citizens, world citizens, unite, speak up. We all need ancient, old and mature forests to be left unharmed. We all count on Oregon Forests and all the earth forests for our very survival.

Get involved. Join Friends of OSU Old Growth (friendsofosuoldgrowth.org). Follow the actions spelled out in their articles. Support and check out the websites of Cascadia Wildlands and Oregon Wild, local forest advocate

groups. Put this information out on your social media in all the forms you know. We can heal this planet together.

Reenie Weiss
Corvallis

A CANDIDATE DIFFERS

In your Nov. 27 issue, your journalist didn’t accurately report my experience and qualifications as a candidate for Eugene City Council Ward 2. While she did relay that I currently hold an elected office, she misreported the name of it. The correct information is: I serve as elected Chairwoman of the City of Eugene’s Southeast Neighbors Neighborhood Association, comprised of 13,500 members in south Eugene’s Ward 2.

Your reader should also know, just as your reporter does, that I’ve served on the city of Eugene Budget Committee. I chaired the city of Eugene Community Development Block Grant Advisory Committee. I chaired the Lane County Human Services Commission Budget and Planning Committee. I chaired the Lane County Stabilization Task Force. I co-founded, then coordinated, a county-wide organization that was instrumental in passing a ballot measure in Creswell for a library district.

In addition, I co-managed Betty Taylor’s campaign in 2008. I helped pass the \$27.5 million Parks and Open Space Bond Measure in 2006. While I was pregnant with my first child, I worked on the Jerry Brown and Measure 6 Campaigns.

Your reporter stated that I’ve “never gone into politics nor run a campaign.” The truth is, I have the experience, qualifications and wisdom needed to be the successful candidate, and thereafter an exceptional Eugene city councilor for south Eugene’s Ward 2. I believe the voters will agree.

Kate Davidson
Eugene

Editor’s Note: In a recorded interview with reporter Taylor Perse, Davidson said, “I have never gone into politics before or run a campaign.” During the interview, she did not bring up working on any other political campaigns. Perse reported Davidson’s job title with the Neighborhood Association as she described it.

TRUTH IS DEAD

I am not sure what to believe with the Green New Deal. These expert climate people now “know” that the end of the world could be in 12 years or some say less.

But what puzzles me: If they are so darn smart and all knowing, why then can’t they predict the weather forecasts correctly for a day or even a week.

Seem to me that the proof is simply they don’t know what is going on, until you vote them into power. They just discovered that this is going on after the liberals lost power in the presidency.

Mike Miller
Springfield

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Photo from *Catch and Release*, published by OSU Press.

We've Got an Even Bigger Problem Now

FORMER OREGON CONGRESSMAN LES AUCOIN REMEMBERS RESISTING REAGAN, LOOKS TOWARD NEW PROBLEMS

By Henry Houston

Shortly after President Ronald Reagan took office in 1981, he urged Americans to call their representatives and tell them to support his economic plan, which had been dubbed “voodoo economics” by George H.W. Bush while both men were running for the Republican Party nomination.

Then a congressman, Les AuCoin tells *Eugene Weekly* that his office received a barrage of phone calls and letters from constituents demanding he support the Reagan’s plan.

One complaint came from the office of Lewis and Clark College’s president, whom AuCoin says was a “Reagan acolyte.” The university president wrote that the U.S. never tried an economic plan like this before, and if AuCoin didn’t support it, he’d see that he wouldn’t be re-elected.

AuCoin immediately wrote back, saying, “We haven’t tried fascism either,” according to his newly published memoir *Catch and Release: An Oregon Life in Politics*.

This exchange is one of his many reflections on his long career. In the memoir, AuCoin looks back at his upbringing, his time as a legislator in Salem, his political career and life as a congressman in Washington, D.C., as well as the

controversial defeat in his challenge against incumbent Republican Sen. Bob Packwood in 1992.

Not being a “turncoat” Democrat who gave in to Reaganism, he tells *EW* he faced a Reaganite challenger in 1984. He says that, in the election race, he wanted to expose the idiocy of a platform calling for history’s greatest tax cuts, military build-up and a balanced budget in four years.

“It was insane, mathematically impossible, and I knew it,” he says. “A lot of people drank the Kool-Aid because they were relieved Jimmy Carter wasn’t around.”

He writes in his book that the myth of Reagan’s legacy drives him up the wall. Rather than naming airports or streets after the *Bedtime for Bonzo* actor, AuCoin says that each town should instead name one of its benches that are slept on by a homeless person after Reagan, because the homeless are the real legacy of his policies.

AuCoin adds in the book that Republicans after Reagan became the “Tax Cut Above All Else Party.” And President Donald Trump is a part of that party.

“What was started then has been realized,” he says about today’s policies enacted by Republicans. “We have in effect an oligarchy, a stratification of wealth the likes

of which we’ve never seen before.”

Trump has continued Reagan’s policies, he adds. He’s backed out of an arms agreement with Russia, boosted military spending and signed one of the biggest tax cuts ever.

To turn the U.S. around, AuCoin says we need to overturn the tax cuts, re-join the arms agreement and slash military budgets.

“That’s a working start,” he says.

During his 18 years as a congressman, AuCoin tells *EW*, he wasn’t simply in office shuffling paperwork.

“I didn’t content myself to do just case work and solve missing Social Security papers,” he says.

He looks back at his tenure in the House and says he pushed the envelope of the office.

Listing some of his achievements while in office, he says that he repeatedly traveled to Central America to document the human rights violations by the U.S.-funded fascists, dubbed “freedom fighters” by Reagan and his supporters.

He went to the Soviet Union, where he debated arms control with its government and the U.S.’s defense officials. AuCoin says he and Reagan’s secretary of defense, Caspar Weinberger, were archenemies — and he still calls him “Strangelove,” a reference to Stanley Kubrick’s 1964 anti-war film.

He also says that he proposed the first bill to normalize relations with the People’s Republic of China.

“The Chinese never forgot it,” he says. “The very first cargo ship that came to the U.S. came to the Port of Portland.”

With those accomplishments, he says if he had won the Senate race in 1992, he would’ve continued the trend of taking on big tasks, such as working to secure a woman’s right to an abortion, arms control, exploitation of public lands and “the economic folly and poison” of trickle-down economics.

“It’s reasonable to believe that I would’ve continued to take an expanded role and be even more forceful, because I would’ve been one out of 100,” he says.

Although AuCoin lost the election, he writes that three weeks later the *Washington Post* ran its investigative story on Packwood’s sexual harassment of staffers. *The Oregonian* issued a front-page apology for not pursuing the story despite knowing the rumors “had swirled around Packwood for years.”

In 1995, the Senate Ethics Committee expelled Packwood. Three days later, he resigned.

AuCoin decided not to run for the Senate seat again because of the demands from campaigning and fundraising, the media’s error of not properly investigating Packwood and opponents’ threats to use his political experience as proof that he’s a Washington insider.

Ron Wyden, in the House at the time, was elected in a special election to finish Packwood’s term, and he’s been in the Senate ever since.

AuCoin’s memoir offers rich details of the cartoony world of D.C. politics, including a short chapter in which his son borrows then Vice President Bush’s gym shoes and witnesses a meltdown on the tennis court.

But the book also tells the journey of growing up in a single mother household to serving as a congressman.

He says he hopes younger people know such a journey is still possible. To receive a bad economic hand isn’t a life sentence, he says. You can still climb the ladder to prosperity. It’s harder to do in today’s economy, which is plagued with so much wealth inequality, he adds, but it’s still possible. ■

Catch and Release: An Oregon Life in Politics by Les AuCoin is available through Oregon State University Press; \$24.95.

At Your Service

MORE HOMELESS SERVICES ARE NOT PROVEN
TO MAKE HOMELESSNESS WORSE

By Taylor Perse

In 1961, during a Eugene City Council meeting, members of the public debated where the Eugene Mission should be moved, or even reopened. At the time, the Eugene Police Department (EPD) said they believed the Mission would attract “undesirables” and that, since the Mission closed, there had been a decrease in “vagrancy.”

Nearly 60 years later, this idea is still being debated. The question, “Does having more services increase homelessness?” is periodically discussed by journalists, service providers and the government. Many factors contribute to homelessness in a city, but little research proves adding more services increases homelessness.

Madeline Baron is a project manager for ECONorthwest — a Portland-based consulting firm working in economics, finances and planning. Baron specializes in affordable housing policy and research analysis.

In 2018, Baron helped research and write a report on homelessness in the Portland area, assessing trends and effective ways to aid those struggling with homelessness.

Baron says services are important in the continuum of need. Service providers, she says, are opening in a response to a need that is already there. In questions asked in Portland’s yearly Point-In-Time Counts, she says, not many people claim to move to the area for services.

“The question has been asked ‘Why did you move here?’ And it’s a very small fraction of people who say

they moved here for services,” she says.

Baron also says she hasn’t come across anything in her research that proves offering services brings people to an area.

“We also surveyed the research and didn’t find anything that directly correlates to the presence of services drawing people to the area,” she says. “So far it is unproven.”

Service providers in Eugene agree that services are not a significant factor in drawing in more homeless people. Terry McDonald, executive director of St. Vincent de Paul Eugene, says it’s a small number.

“The narrative was: We always have more services so therefore people are drawn to Eugene,” he says. “But we know 80 or 90 percent of people that show up [to St. Vincent] are from this area.”

McDonald says claiming service providers increase homelessness is an easy way for people to say it isn’t their problem. Some people, he says, do come from outside, but in his experience it is usually families who are looking for economic opportunities and may be on their feet in six months.

McDonald says the service providers are one leg of a three-legged stool. This “stool” consists of public government, nonprofits or faith communities, and individuals.

“It’s healthy when they are all working together. A healthy nonprofit community can actually get you more deeply into the issues faster and quicker,” he says.

Baron’s research generated similar findings. She says helping the homeless requires intervention from a broad macroeconomic level down to aiding the individual.

“It really does take action at all those levels to solve the problem,” Baron says.

A different more anecdotal view comes from a police officer, who interacts daily with individuals living on the streets of Eugene.

EPD Sgt. Dale Dawson has been in law enforcement for 30 years. While working for EPD, Dawson says some of hardest parts of his career involve having to help and ticket people who are chronically homeless.

He says his interactions with these individuals led him to believe that many people come to Eugene because of the number of services available.

“I’ve asked them what brought them here. They go to Eugene services, and they start telling everyone else,” Dawson says. “They are here because Eugene treats homeless people well.”

He adds that he spoke with some people last year, who said they came to Eugene from Salem, because Salem didn’t have the services they needed.

Dawson also says it is important to help someone on the street rather than giving a handout. He explains he has seen people going around giving homeless people blankets and sleeping bags. Driving around a few days later, Dawson says he sees the supplies torn up, soaked and abandoned.

“Someone is donating things and we find it trashed,” he says.

Dawson says he enforces the law, which often means having to ticket individuals who don’t have a place to sleep. Regardless of what services are available, he says, the problem is getting worse, and a national intervention is needed.

“Every day I think, ‘This is not something I can win,’” Dawson says. “I go here, and I write these tickets, and I walk away. You never walk away with a win in that.” ■

slant

• Word reached *Eugene Weekly* just before press time that **Dan Bryant, a leader in the fight against homelessness in Eugene, has announced his retirement as pastor of First Christian Church**, where many programs to help the homeless are based. Bryant made the announcement on Sunday, Dec. 8; he will continue as executive director of SquareOne Villages, which operates small communities that provide housing for people on the margins. April Crow Oristano, currently associate pastor, will continue as a minister at First Christian, and the search has begun for a second full-time pastor.

• **Oregon Football** walloped Utah, 37-15, Friday, Dec. 6, at the Pac-12 Championship game in Santa Clara, California. Next up for the Ducks: the Rose Bowl on New Year’s Day against Wisconsin. It’s a big deal for the football players who are in it for the love of the game, like Eugene native Justin Herbert, who’s projected to be an early pick at the 2020 NFL Draft. But Oregon coaches will reap big bonuses for being Pac-12 champs and making it to the Rose Bowl. Coach Mario Cristobal will see a \$450,000 win bonus. A

quick scan of eight other UO football contracts shows each of those coaches will get a \$55,000 Rose Bowl bonus. Aaron “Fill The Sleeves” Feld will receive a \$10,000 bonus. The cost of Oregon seeing “roses” means the university will shell out nearly \$1 million in bonuses alone. Although these bonuses are contractually required, it’s a bit bittersweet going to the Rose Bowl after the UO issued so many budget cuts earlier this year. Put another way, to quote OutKast, “Roses really smell like poo-poo.”

• **The University of Oregon has once again weighed in on the side of patriarchy** over justice for all. You may recall that psychology professor Jennifer Freyd had her case for sex discrimination — she isn’t paid as much as her male counterparts — thrown out of court when the UO argued that a psychology professor is not a psychology professor. Now comes the news that the UO has settled out of court with two professors, Warren Gast and Hans Joachim Neis, who said they were discriminated against on the basis of age when they were reassigned from jobs they had held for years. The \$170,000 payment doesn’t mean the UO is taking any kind of responsibility for its own actions. “The settlements were made to eliminate the cost and inconvenience of proceeding through trial,”

spokeswoman Kay Jarvis said in a statement. Of course.

• **What we’re reading:** The Dec. 19 issue of *The New York Review of Books* offers a terrific article about a new book and a PBS Independent Lens documentary about the Oregon standoff in 2016 in which militants with semi-automatic rifles occupied the headquarters of the Malheur National Wildlife Refuge in Harney County. Adam Hochschild’s article, “Another Great Yesterday,” is one of the best we’ve read on this complicated subject.

• **Former state Rep. Phil Barnhart, a powerful advocate for electric cars** (see his Viewpoint in *Eugene Weekly* 12/5), spoke at the City Club of Eugene on Dec. 6. He joined Kelly Hoell, sustainability manager of LTD, and Michael Graham, from the Columbia-Willamette Clean Cities Coalition, on a panel persuading us to run right out and buy an electric car to do our part to fight the climate crisis. Hoell reported that LTD is committed to having at least 11 electric buses on the road in two to three years. Asked about moving past cars to bikes, walking and mass transit, Barnhart said that’s a long-range goal, but electric vehicles are a bridge. We have to move fast to combat climate change.

RIGHT AFTER GOV. KATE BROWN'S QATAR TRIP, SHE JOINED ATHLETES AND OFFICIALS OCT. 10 AT THE UO

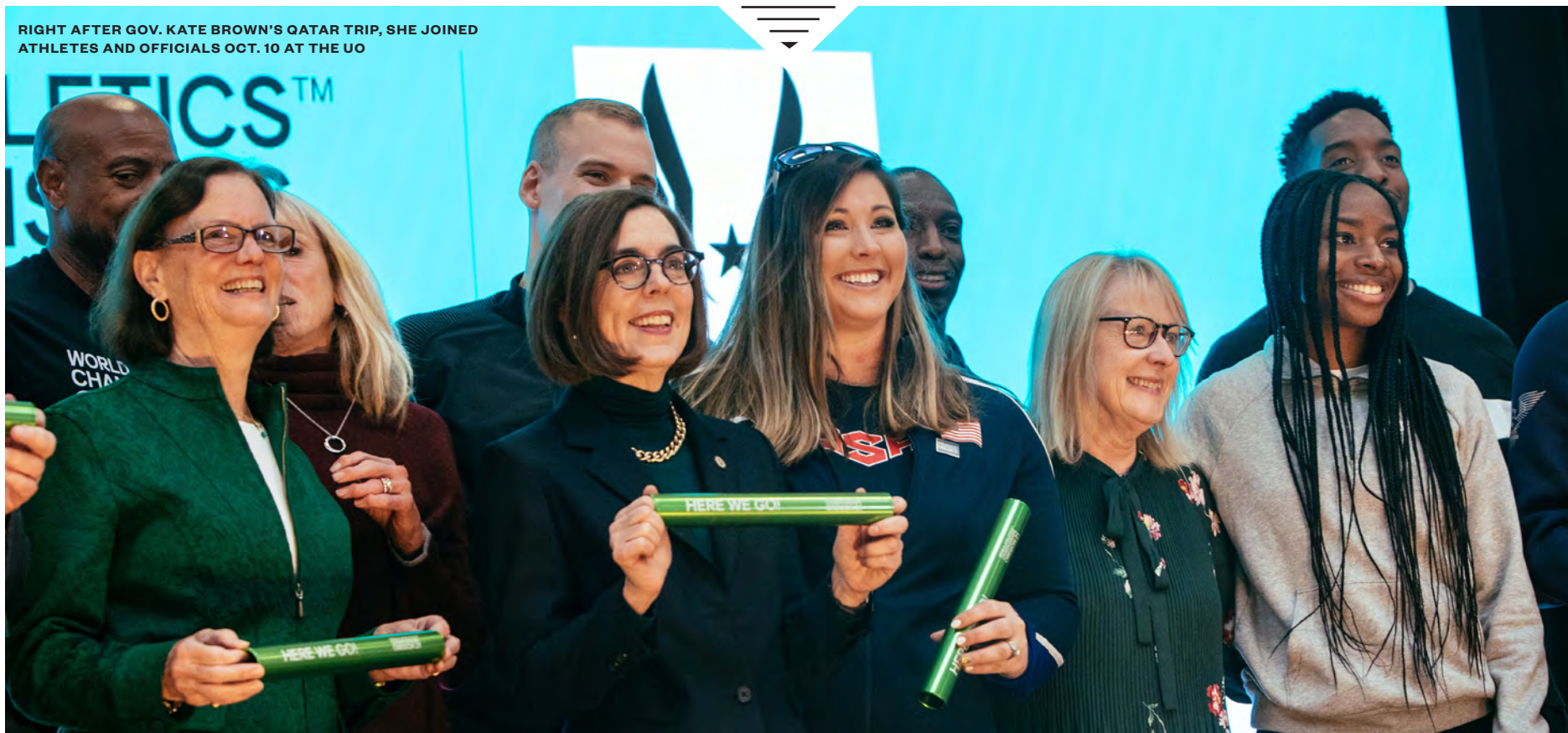


Photo by Todd Cooper

Stockholm Syndrome

GOV. KATE BROWN'S STAY IN LONDON AND STOCKHOLM BEFORE 2019 TRACK AND FIELD CHAMPIONSHIPS COST TAXPAYERS NEARLY \$40,000

By Henry Houston

On her way to Doha, Qatar, for the 2019 Track and Field Championships, Gov. Kate Brown and a team of staffers stopped in London and Stockholm to take part in transportation-focused sessions. Receipts from the governor's office and Oregon Department of Transportation show the trip cost nearly \$40,000.

ODOT paid for the trip because it was transportation focused, the governor's office tells *Eugene Weekly*.

"The group discussed with city officials what works and doesn't work for them to help inform our steps moving toward a potential congestion-pricing or tolling system in the Portland Metropolitan Area," says Tom Fuller, a spokesperson for ODOT.

Brown's four staffers joining the trip were Nik Blosser, chief of staff; Gina Zejdlik, deputy chief of staff; Brendan Finn, transportation policy advisor; and Chris Pair, communications director.

A breakdown of expenses from ODOT shows the

agency paid \$33,182.35 for five people to stay in London and Stockholm. The trip ran Sept. 28 to Oct. 3.

ODOT paid \$6,030 in hotel costs, \$1,807 in food, \$1,607 in transportation and \$6,148 in airfare.

ODOT paid \$17,060 in consultation fees to Cities Today. Cities Today organized the sessions Brown and her team attended, and coordinated accommodations, Fuller says.

The governor's office did pay for two state police officers accompanying Brown and her staff. Receipts show the office shelled out more than \$6,000 in travel expenses, including airfare, lodging and transportation.

During the trip, Brown learned about the best practices in public transit, infrastructure and transportation to help inform policies in Oregon, says Charles Boyle, the governor's press secretary.

"Both cities have well-developed transportation networks, and the governor, her team and representatives from ODOT were able to have productive discussions about public transit, congestion relief strategies, and transporta-

tion infrastructure and best practices that can be applied to Oregon's transportation networks," Boyle says.

While in London, Brown attended a session held by the British firms HereEast and Plexal, according to her schedule. Shortly afterward she attended a discussion on mobility and autonomous vehicles. Later, she attended a session on land value capture, a session on low emissions and an institutional integration session.

Brown and her team then traveled to Stockholm, where they attended two sessions. In Stockholm, Brown and the state police stayed at the Grand Hotel Stockholm, which invoices show cost \$1,950 and is a five-star hotel, according to its website.

Boyle says others from Oregon stayed next door at the Lydmar Hotel because it could accommodate the largest number of rooms at a reasonable rate.

Oregon21, the organizing committee managing the track and field championships in Eugene, paid for Brown and her team's lodging and traveling while in Doha, Boyle says. ■

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IT'S ABOUT TIME BY DAVID WAGNER

There is something about winter Solstice; the turn of the year that affects our outlook on the future. Winter solstice is deeply embedded in spiritual traditions of human culture since time immemorial. These spiritual traditions revolve around awakening and renewal. Whether Christmas, Hannukah, Kwanzaa or Dongzhi, winter Solstice celebrations express a deep appreciation that the sun is the fundamental source of energy for the world we live in. There are mirror winter solstice celebrations in the southern hemisphere. Matakiri of the Maori and Inti Raymi of the Inca occur in our calendar's June, similarly marking a new beginning or new cycle coming out of darkness.

Urban culture diminishes our understanding of the basic forces of our planetary environment with artificial lights and temperature controlled buildings. It obscures a direct



**VARIED THRUSH,
IXOREUS NAEVIUS**

connection to the sun. The consequences of this disconnect are attacks on our very basis of existence, notably to the point of denying climate change.

Now, as much as ever, it is important for nature lovers (including nature worshippers) to promote knowledge of the natural world. Knowledge will inspire love of nature and love will inspire positive action. Naturalists, the shamans of an older generation of scientists, have an urgent calling to teach their children, friends and neighbors. It is both a rewarding and sacred duty, following 18th century poet William Wordsworth, "Knowing that nature never did betray the heart that loved her."

Walk in forests, learn birds, take pictures of flowers and mountains, write letters supporting conservation of natural areas.

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WINTER READING

Fiction

ON EARTH WE'RE BRIEFLY GORGEOUS by Ocean Vuong. Penguin Press, \$26.

Poet and author Ocean Vuong's mother died Nov. 2 at age 51, after a long battle with cancer. I found out via Instagram, where Vuong posted a photo with a small caption: "(sic) you taught me that our pain is not our destiny — but our reason. you gave me all the reasons. thank you. i bow to you. i will see you again."

Her death was felt around the world by readers of Vuong's 2019 debut novel, *On Earth We're Briefly Gorgeous*, which was written from the perspective of Little Dog, a queer Vietnamese man in his mid-twenties writing to his mother, who never learned to read in English. There's an urgency in the prose that makes me wonder if Vuong knew his own mother would die so soon after publication.

Little Dog's realizations about identity, homeland and sexuality hold the weight of symbolic confession when speaking to his mother. Reading them feels a little like trespassing — like you've stumbled upon this letter in a leather-bound notebook in a dusty attic. Little Dog addresses his mother with the intimacy of a private chat; by the end, it feels like you've been let in on a secret.

At first glance, *On Earth We're Briefly Gorgeous* appears to be a prose poem dressed up as a novel. But what Vuong actually wrote was a love letter — to the woman who gave him everything, when she had nothing. We thank her. — Donny Morrison

IF, THEN by Kate Hope Day. Random House, \$26.

This debut novel by Kate Hope Day is centered in the Oregon we know, making the alternate reality and idea of counterfactuals hit home even harder for Pacific Northwest readers. As we meet the residents of Clearing, and those residents slowly get glimpses of this alternate reality, the narrative is at first hard to follow, but slowly people and relationships — real and alternate — are made clear.

Counterfactuals center on the tendency we have to create contrary possible alternatives to events that have already happened. Ginny, a surgeon; Mark her husband, a wildfire specialist; Cass, a philosophy student and young mother; and Samara, a young professional who misses her dead mother, are all neighbors in a quiet town, near a dormant volcano. But as their visions get more trouble and the volcano begins to rumble, the tension rises and the threads come together. — Camilla Mortensen



EVASION by Erica L Hernandez. Pony House Publishing \$13.99

When local author Erica Hernandez dropped off her book for review, I was a bit skeptical — she described the book as a self-help guide hidden within a dystopian future novel.

Hernandez, a licensed clinical social worker, wants to help individuals discover their full potential and move past trauma, but realistically she knows that the average person may not be inclined to reach for a run-of-the-mill self-help book.

I devoured the book over a weekend, unable to set it down. I enthusiastically followed Eliana — the main protagonist — as she navigated a dangerous new world, working through her own grief, depression and anxieties.

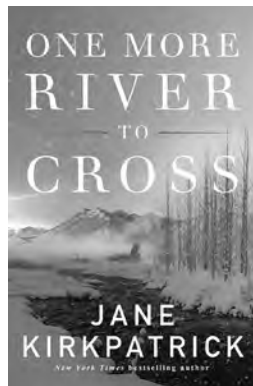
The story avoids many common clichés typical of the genre, and manages to keep you connected intimately to the characters portrayed. It's told in a way that you learn to cope right along with Eliana, with me often comparing to my own real world struggles. With the dystopian future novel genre becoming ever more crowded, *Evasion* stands out as a unique, well-written read.

Catch an author reading of *Evasion* at Tsunami Books at a launch party 4 pm Sunday, Dec. 15. — Elisha Young

ONE MORE RIVER TO CROSS by Jane Kirkpatrick. Revell, \$15.99.

I didn't grow up playing Oregon Trail, so maybe it's the disastrous trip over the Donner Pass I once had — involving being in car with a bad driver in the snow — that gave me a fascination for stories of the way west. *One More River to Cross* takes the historical tale of the Stephens-Murphy-Townsend Party as they leave Iowa on a journey to Sutter's Fort.

A snowstorm forces the group to split in three directions, and Jane Kirkpatrick's historical novel follows the travellers with their hopes, failures, dreams and loves on their journey. Strong women are the lead characters and make this bit of well-researched historical fiction a worthwhile read. — Camilla Mortensen



SEROTONIN: A NOVEL by Michel Houellebecq. Farrar, Straus & Giroux, \$27.

Kurt Vonnegut once confessed to getting a headache whenever he tried to write about the great French novelist Celine, and I'm finding the same thing happens whenever I attempt to write something about the great French novelist Michel Houellebecq, whose brand-new book, *Serotonin*, reads like a suicide note to Western Civilization itself. As a friend of mine recently texted



regarding the book: "The kind of truth only a degenerate can tell us." True, but not quite the whole of it, either. Houellebecq's last book, 2016's *Submission*, is a flat-out masterpiece — a blistering, hilarious takedown of European political malaise and existential ennui — and, honestly, I had a hard time imagining him topping it.

And, for the first half of *Serotonin*, I kept wondering if he could elevate himself: Here again is a Houellebecq staple, the sick man of Europe, a mid-level state bureaucrat whose romantic, sexual, political and professional exhaustion play out as a frenetic pursuit of dead fetishes and erotic consumerism. Rich but familiar territory for the author, whose finger on the pulse of modern bourgeois life is uniquely sensitive in registering the hummingbird's rhythms of total nihilism, where oversexed and undersexed look like the same condition, and a descent into meaninglessness and boredom is indistinguishable from a life that looks relatively well lived.

Houellebecq's narrator, who works for the French agricultural commission, relays his love life in rich detail, a narrative of erotic failure that spins back and forth through time, painting a biography that increasingly looks like a dead end. Couple this with his railing against the ravages of European globalist policies, which are increasingly destroying the local farmers who draw his admiration and political sympathies, and you begin to sense the kind of defeat that leads a man to extreme acts.

Then, about halfway through, the book explodes. Houellebecq's faux-genteel voice, which barely masks a pervasive disgust for all modernity, lulls the reader into a series of terrible reckonings: romantic betrayal, a cowardly confrontation with pedophilia and one stunning act of political violence. It all creeps up on you. It's rather devastating.

Let us, please, stop referring to novelist Houellebecq as "the bad boy of French literature" — a moniker that is frankly disingenuous when considering the enormous scope of his prophetic vision.

It's more apt to call Houellebecq (pronounced *well-beck*) the most sophisticated and scouring satirist since Swift, and perhaps the most expansive and revolutionary modern writer since Henry Miller traipsed the Tropics. Like Miller, Houellebecq seems intent on the grandest of projects: exposing the deep, pervasive rot at the core of our Western culture, and doing so in a way that submerges you neck-deep in the repulsion. *Serotonin* is not for the faint of heart, but neither is this world. — Rick Levin

DEAD BLOW: A HORSESHOER MYSTERY by Lisa Preston. Skyhorse, \$25.99.

I grew up reading Dick Francis — and let's face it, every other horse book I could lay my hands on, because, well, horses. But other people read jockey-turned-mystery-writer Francis because he managed to write about esoteric subjects like steeplechase racing while still making the reader part of the scene rather than an outsider. And he wrote damn good mysteries while doing it.

Lisa Preston introduces us to Rainy Dale, horseshoer (farrier for those in the know) and mystery solver. I often hesitate at jumping in on a series, but the fact that *Dead Blow* is the second book — the first is *The Clincher* — was no problem as Preston quickly gets readers up to speed on

Rainy, her culinary-oriented partner Guy, her dog, horse and her truck named Ol' Blue, and a host of other quirky people and animals in fictional Butte County — somewhere on Oregon's east side. At first Rainy's ranch-hand accent felt a little overdone but as I fell deeper and deeper into the mystery and into ranch-country Oregon, it felt right. *Dead Blow* is one of those mysteries where the characters are so fun that the plot is almost secondary. Rainy is gritty and funny, and as the amateur sleuth works her way through the latest murder mystery, she also works her way through the even more fraught worlds of love and friendship. — *Camilla Mortensen*

THE TOPEKA SCHOOL by Ben Lerner.

Farrar, Straus and Giroux, \$27.

I'm a huge Ben Lerner fan. The moment I finished reading his 2015 novel *10:04*, I sat down and read it again. And then again. Then I did the same thing with his 2011 *Leaving the Atocha Station*. Even after that marathon I still wondered: What exactly is so compelling about his work? That's a bit of a puzzler. *10:04* is a quasi-autobiographical postmodernist compelling mess of a narrative, told almost in real time, that is absolutely engaging from beginning to end. Much as the Norwegian sensation Karl Ove Knausgård has reinvigorated autobiography, Lerner — a 2015 MacArthur "genius" Fellow whose main literary output has been poetry — has recast the novel, freeing it from the confines of plot and basing it on sharp, dreamy introspection.

Naturally, then, I was thrilled when his third novel, *The Topeka School*, came out this fall.

Ah, the perils of high expectations. The book, autobiographical like his previous work, tells a coming-of-age story of Topeka native Adam Gordon, who is involved, as was Lerner, in high school debate. That nerdish world underpins the novel as obsessively as whaling minutia floats *Moby Dick*. But the story feels too conventional. It lacks the compelling strangeness and fluid time of his previous work. To be fair, I haven't read this one three times. I'm not sure I feel the need to. — *Bob Keefer*

THE OVERSTORY by Richard Powers.

Norton, \$18.99.

When I first started at *Eugene Weekly* more than a decade ago, I was tasked with covering the sentencings of the Earth Liberation Front eco-saboteurs who lit fires across the West in passionate, if perhaps misguided, attempts to stop deforestation, climate change and other insults to the Earth. So I don't know how I missed *The Overstory's* 2018 debut, which has at its center some of those protests and the timber wars.

Then *The Overstory* won the Pulitzer Prize in fiction, and I noticed it.

I am torn on this sweeping novel. It bored me, then I loved it, then it annoyed me, and so on. The first half had so many stories and threads for each of its nine main characters I found myself wondering where the story actually was. Then the tale began to come together, sucking me into the characters' diverse lives. Finally, as I read, I kept hearing the voices of, and picturing the faces of, those whose exploits the books are based on. "Would he really think that?" I wondered.

It is, of course, my own mistake to overlap fiction with real life. And as a writing teacher once said to me, "Isn't it wonderful to arouse strong emotions in people?"



And that, in the end, is the strength of *The Overstory*. — *Camilla Mortensen*

THE DUTCH HOUSE by Ann Patchett.

HarperCollins, \$27.99.

I read Ann Patchett for many reasons. One of the most driving is the way she can craft a character. The details, yes, the personhood, sure: You can relate, and attach or detach quite readily. So reading *The Dutch House*, I was not at all surprised that among all the beautiful characters inside, one of the most complex and relatable was, in fact, a house. Page after page, following the storyline of this family in flux, my mind forever wandered back to the house. Beautifully layered, however, are the other characters and their lives, journeys and routine visits to the Dutch House. — *Sarah Decker*



ALL FOR NOTHING by Walter Kempowski.

New York Review Books, \$16.95.

God bless *New York Review Books*, an imprint that continues to release forgotten or criminally ignored novels that should, thanks to their efforts, now rank indubitably among the great classics of modern literature. One of *NYRB's* latest releases, *All for Nothing* by the late German novelist Walter Kempowski, is a sweeping epic set in East Prussian in 1945, as the doomed Nazi regime faces an impending onslaught by Russian's Red Army. With an ironic detachment that belies the deepest moral concern, Kempowski depicts in heartbreaking detail the desperate, denial-riddled interior lives of a handful of German citizens living in a manor house, as they fail to come to terms with the catastrophe that is about to overwhelm them.

Faced on the one hand with loyalty to the Nazi party — a loyalty that is by turns false, defiant, faltering or fierce (starting to sound familiar?) — and on the other with the suspicion that their lives are about to fall apart, these average citizens capitulate, cower, whisper, flee or descend into delusion and fantasy as their existence literally unravels in real time. As the end draws near, a line of refugees miles long begins to file past the manor, a swarm of humanity that descends into a hellish chaos; then comes the tanks, and the executions, almost sublimely arbitrary in their occurrence. Kempowski's ecclesiastical genius resides in showing these lives as they are, without judgment and in the full grip of a mortal terror that seeks relief in the false tug of nostalgia and sentimentality; his omniscient eye captures each character's humanity pinned and wriggling on the wall of a terrible fate, and the end result is an almost cosmic vision of the monumental tide of history as it washes us away.

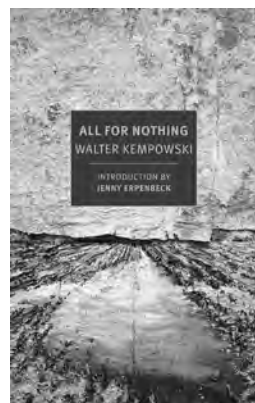
This is a shattering novel, at once tough and tender, and it speaks with almost unbearable immediacy to the emotional and political vibrations of our world right now. — *Rick Levin*

WHISKEY WHEN WE'RE DRY by John Larison.

Random House, \$16.

Jessilyn Harney, aka Jess, rides her beloved mare, Ingrid, west in search of her brother, Noah. Once her revered older brother, Noah is now the leader of an infamous Wild Bunch of outlaws, with his face and exploits adorning wanted posters in sheriffs' offices

Larison weaves together the evils of racism, a nod at the existence of gay cowboys and the sheer power



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The Overstory by Richard Powers. W.W. Norton & Co., \$18.95

Little Weirids by Jenny Slate. Little Brown and Company, \$27.00

Circe by Madeline Miller. Little Brown and Company, \$27.00

City of Brass: A Novel by S.A. Chakraborty. Harper Collins, \$16.00

Thirteen Doorways, Wolves Behind Them All by Laura Ruby. Balzer + Bray, \$17.99

Guts by Raina Telgemeier. Graphix, \$12.99

Maybe I Can See the Moon by Alice Tallmadge. She Writes Press, \$16.95

A Better Man by Louise Penny. Minotaur Books, \$28.99

Secondhand Time: The Last of the Soviets by Svetlana Alexievich. Random House, \$20.00

— *Evon Smith, Cody Mendonca, Eric Leaf, Madeline Moulton, Michelle Loew, Jurgen Ruckaberle, Petra Attanasio for Smith Family Bookstore*

BESTSELLERS FROM STAR GATE AWARENESS RESOURCES

1374 Willamette Street 541-342-8348
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1) **The Empath Experience: What To Do When You Feel Everything** by Sydney Campos. \$15.99

2) **Dreams of Gaia Tarot** (Pocket Edition) by Ravynne Phelan. (Pocket): Beautiful Earthy Art. \$23.95

3) **Practice You (Journal): Write, Reflect, Dream** by Elena Brower. \$16.95

4) **Everyday Witch Oracle: Our Hottest New Deck** \$23.99

5) **How to Heal Toxic Thoughts** by Sandra Ingerman (perennial bestseller). \$9.95

6) **Android Jones Dharma Dragon Journal Electromineralism Art** \$22.95

7) **The Science of Self-Empowerment** by Gregg Braden (bestselling author). \$16.99

8) **Wild Wood Tarot: A Mystical Journey for Answers** by John Mathews. \$19.95

9) **Hopi Prophecy Now! One Heart Awakening: Native Truth for These Times** by Adom. \$16.95

10) **The Yoga Sutras: A new Translation: Most Asked of Sutras of Patanjali** by Nicholas Sutton. \$19.99

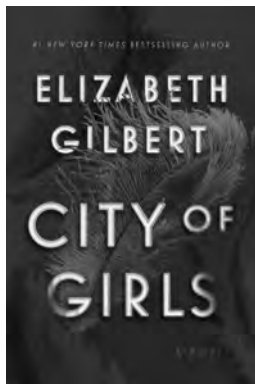
of storytelling through 17-year old Harney's narrative voice, blurring gender lines in this evocative portrayal of a young woman who poses as a boy gunfighter.

As her adventures continue, and Jess slides further and further into her male persona, the reader slides with her, until inevitably both are reminded of the restrictions and dangers faced by women in the West — and some that are still faced today. Jess deals with men that are more powerful than she is — not just in stature, but in their role in the world.

Larison takes on traditional Western literary motifs — gunfights, whore houses, fine horses, frontier justice and more — and makes them modern while maintaining the 1800s-era feel of Jess's quest. — *Camilla Mortensen*

CITY OF GIRLS by Elizabeth Gilbert. Bloomsbury Publishing, \$26.38.

In its most basic sense, this is a story about a young girl arriving in New York during a most magical time in the 1940s. She's young, seeking a life apart from the traditional expectations placed on her by her straight-laced parents and a rather dull society. Forgoing formal education and the push to marry, she immerses herself in a life quite nontraditional. But through this, the real essence of this beautiful story pushes forth — because, at its core, this is a tale about the things most important to existence, then and now. This is a story about family being the people you choose, not necessarily the people who share your blood. It is a story about the unwavering strength of female friendship. And, perhaps most important, it is a story about forgiveness: both for those around you and also for yourself, and perhaps specifically your younger self. — *Sarah Decker*



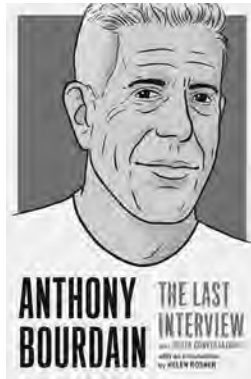
Nonfiction

ANTHONY BOURDAIN: THE LAST INTERVIEW AND OTHER CONVERSATIONS Melville House Publishing, \$16.95.

I was mad when I picked up the new book *Anthony Bourdain: The Last Interview and Other Conversations*. I wanted some answers. Was I ready to check in with Tony, who killed himself two years ago this April? I'd followed Bourdain from acclaimed author to world-traipsing gonzo-eater, to his late-in-life transformation to a slightly more mature ambassador of a Bourdainian worldview. A worldview summed up nicely by: "There's no problem that can't be solved by conversation and a shared meal."

Bourdain's inclusion in the *Last Interview* series puts him in some rarified air, alongside Ernest Hemingway, Norah Ephron and James Baldwin. The book series anthologizes interviews and conversations with the subject, this time between Bourdain and the likes of Neil Degrasse Tyson and Trevor Noah. Subjects covered in conversation range from the unlikely success of Bourdain's breakout book *Kitchen Confidential* to his second act as a world traveling TV star on both the Travel Channel and CNN. Other topics include how to navigate culture with food, geo-politics and the universal appeal of a good meal.

The book offers no real answers. I shouldn't have expected any. Bourdain took those with him. For the most part, though, it is nice to hear from an old friend. "We should feed our enemies Chicken McNuggets," he quips



at one point. More than anything, Bourdain remains one of us: a wordy loser who broke through to the other side — a pencil in one hand and a fork in the other. At another point, Bourdain comments to Australian chef, critic and food writer, Jill Dupliex, "I'm kind of optimistic about the future of the world." That one stings, Tony, because the world's so much worse off without you. — *Will Kennedy*

BLOWOUT CORRUPTED DEMOCRACY, ROGUE STATE RUSSIA, AND THE RICHEST, MOST DESTRUCTIVE INDUSTRY ON EARTH by Rachel Maddow. Crown, \$30.

This book should be required reading for every student interested in investigative journalism and deep research. Rachel Maddow digs deep into the oil and gas industry, revealing a level of corruption impossible to imagine. She does it with the same love of detail she displays in her broadcasts, sometimes spinning a web that's tough to follow. She has a brilliant chapter on fracking by the gas industry in Oklahoma and how the citizens were so deceived that they didn't even know the fracking was causing earthquake after earthquake.

Another brilliant chapter describes the Internet Research Agency, Russia's sophisticated organization that influenced America's last election and probably will influence the next. Maddow's dark humor often surfaces at the end of an especially ridiculous quote from an oil and gas executive when she zings her typical response. But this book really is a call for action to curb this corrupt and destructive global industry. As she puts it, "Democracy either wins this one or disappears." — *Anita Johnson*



EUGENE IN 1970

Mystery, academics, history and sci-fi set in Eugene BY JIM EARL

BLAKE COLLEGE by Dan Armstrong. Mud City Press, \$15.

I arrived in Eugene from New York in 1988. On a warm September evening a few weeks later, one of my new colleagues at the University of Oregon took me out on what he said was an essential tour of the town. First, we went to Luckey's on Olive Street. Some readers might remember what Luckey's was like 30 years ago: a thick haze of cigar smoke, a line of men — all men — standing at the bar, a cloudy back room with pool tables, all of it in a rumbling roar. We lit up cigars, but didn't stay for a second drink. Instead we headed to Max's Tavern on 13th Avenue for a different vibe: less smoke, more music; less whisky, more beer; less rumbling, more ear-splitting laughter; a younger crowd, including a lot of women.

That was my introduction to Eugene's own town-and-gown bar culture. It came back to me in all its smoky, vivid details when I started Dan Armstrong's latest novel, *Blake College*, which is set in Eugene in 1970. Spikes, a rough-house Vietnam vet who's trying to break into Eugene's student rental market, takes Ray, a recent arrival to Eugene from the East Coast, to the Vet's Club after work.

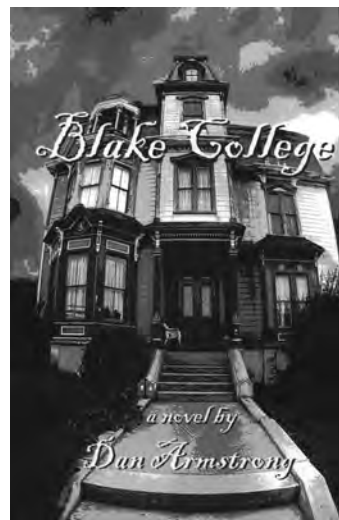
"It had the cheapest mixed drinks in town and brought in anyone with a thirst. To the right of the bar was a little bandstand that featured an aging country band

on Sunday and Thursday nights. Dark stained, plywood booths lined two walls and part of a third. Little wall-mounted lamps gave a sense of cozy to what daylight revealed to be a forgettably dingy bar. Spikes bought a shot of tequila and a beer chaser for Ray and himself. They threw down the shot then both ordered burgers and fries."

What more could a guy want? But a few pages later the amiable Ray leaves the Vet's Club, smokes a joint and rides his bike down to Max's.

"Max's was a hangout for university students, hippies and assorted lowlifes. The place was so packed on this warm September evening that the crowd spilled out onto the sidewalk. A little bluegrass band played in the back corner, barely audible over the laughter and carrying on. Ray stood up to the bar and had to shout to get the bartender's attention. He was so stoned he dropped his wallet on the floor trying to get out a five. A young woman standing in the crowd behind him picked it up and handed it to him."

That's a Hollywood *cute meet* — at which point another of *Blake College*'s many intertwined plots gets under way.



I wish I'd seen Eugene in 1970 — the era of Bowerman and Prefontaine, war protests and campus ROTC bombings, the beginnings of the Saturday Market and the Country Fair. Armstrong brings it back. As *Blake College* begins, the newly launched Saturday Market is experiencing a rift between its small farmers and its hippie craftspeople. Just this morning I was at the same Saturday Market, and there they were, the two groups across the street from each other on that same block forty-nine years later, still radiating their differing vibes. It's just one part of the last 50 years in Eugene.

Those on both sides of the street will enjoy *Blake College*, which has all the charms of a historical novel, the hilarity of an academic novel, the suspense of a mystery novel (who bombed PLC?) and, by the end, the pleasant surprise of an elaborate New Age sci-fi fantasy novel! On the back cover Armstrong classifies the novel as "psy-fy," though he claims most of it is true. Something for everybody. In any case, it would be a rollicking good.

Jim Earl is a retired University of Oregon English professor.

SELF-HELP: LIFE LESSONS FROM THE BIZARRE WRESTLING CAREER OF AL SNOW

by Al Snow and Ross Owen Williams. ECW Press, \$19.95.

Back in the 1990s, pro wrestler gimmicks often went over my head. One wrestler at the time was Al Snow, whose entrance music began with the line, “What does everybody want?” and the audience chanting, “Head!” Snow would then come out with a Styrofoam head. With self-help advice peppered throughout the book, Snow looks back at his career in pro wrestling — a journey that didn’t end in Hollywood as it did for Dwayne “The Rock” Johnson or John Cena.

Snow’s story takes him from the early beginnings of losing money in order to learn the ropes of wrestling on indie wrestling promotions, to becoming somewhat of a mid-card hit on WWE weekly TV shows, leading to an MTV reality show called “Tough Enough” and all the way back to the indie shows again.

Snow offers insight into the industry’s locker room politics, an environment that, in true carny fashion, doesn’t let outsiders in without a ribbing, which makes the book worth it for the ridiculous stories. The ribbing can go far — like bringing a goat to another wrestler’s hotel room. Of course, sometimes it goes too far, and Snow recounts a time when MMA-trained pro wrestler Steve Blackman nearly killed another wrestler for pinching his ass too many times.



Don’t let the title of the book fool you — the advice borders on Panda Express fortune cookies and offers the reader a break from the narrative. Instead, the advice you can garner from Snow’s book is the proverb, “God helps those who help themselves,” because despite the setbacks, the moral of Snow’s story is to never give in to adversity. — Henry Houston

THE CHICKEN WHISPERER’S GUIDE TO ZERO-WASTE CHICKEN KEEPING: REDUCE, REUSE, RECYCLE

It’s no secret that a sustainability and homesteading movement is in full swing around us. Naturally, that has led to more and more families embracing the small, feathered dinosaurs, commonly called “chickens.” There is nothing quite like a fresh egg with your morning breakfast and collecting your own egg from your favorite feathered friend makes it even better. With most cities adopting ordinances allowing small-scale back yard chicken keeping, this is a reality more and more families get to experience.

Keeping chickens can be messy though, and they come with a lot of waste. *The Chicken Whisperer’s Guide to Zero-Waste Chicken Keeping* is a practical guide aimed to help you reduce this waste, and how to easily run a zero waste sustainable backyard flock. The book follows a chronological order, starting with caring for chicks, and covers all life stages of chicken rearing. It is well written, detailed and full of several useful tips. It also includes



several beautiful full color photographs that help the reader to gain perspective.

A must have for every chicken owner, whether you have three hens or 50. — Elisha Young

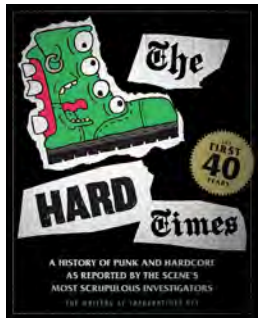
THE HARD TIMES: A HISTORY OF PUNK AND HARDCORE AS REPORTED BY THE SCENE’S MOST SCRUPULOUS INVESTIGATORS

by Matt Saincome, Bill Conway, Krissy Howard, Houghton Mifflin Harcourt, \$20.

Founded in 2014, *The Hard Times* is a satirical website that doesn’t pull its punches when ribbing punk, video game and millennial culture. With headlines like “Punk Hoping Dad’s Trump Support is just a Phase” and “Guy Reading Print Newspaper Must Be Steampunk or Something,” no one is safe from *The Hard Times*’ ridicule.

Because the site is so successful it has its own presidential candidate, Ace Watkins, it makes sense to release a book, which riffs on historical events from the past 40 years — from “Billy Carter Tapes Over Watergate Recording with Sweet Demo” to “Local Man Gets in Touch with Nature by Relentlessly Instagramming Hike” — but also returns to some the site’s “greatest hits.”

The latter half of the book revisits online articles. That means you can own — in print — copies of classic articles such as: “Rebellious Vegan Teen Tofu-Scrambles Principal’s House,” “Man Magically Transforms into



CONTINUED ON PG. 17



Winter Sale

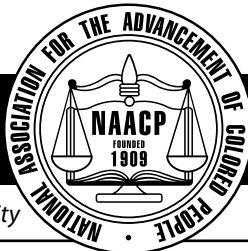
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Register: 2020 FreedomFundEugene/eventbrite

naacplanecounty.org

CHILDREN'S BOOKS RECOMMENDATIONS FROM EUGENE PUBLIC LIBRARY

Bloom by Kevin Panetta with illustrations by Savanna Ganucheau. First Second, \$24.99.

I Can Make This Promise by Christine Day (Upper Skagit, Pacific Northwest). HarperCollins, \$16.99.

Lalani of the Distant Sea by Erin Entrada Kelly. Greenwillow, \$16.99.

The Girl and the Wolf by Katherena Vermette with illustrations by Julie Flett. Theytus Books, \$19.95.

Mommy's Khimar by Jamilah Thompkins-Bigelow with illustrations by Ebony Glenn. Salaam Reads, \$17.99.

My Papi Has a Motorcycle by Isabel Quintero with illustrations by Zeke Peña. Kokila, \$17.99.

Lion and Mouse by Jairo Buitrago with illustrations by Rafael Yockteng. Groundwood, \$18.95.

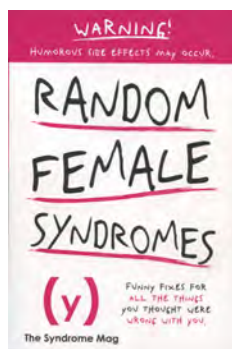
Thirty Minutes Over Oregon: A Japanese Pilot's World War II Story by Marc Tyler Nobleman with illustrations by Melissa Iwai. Clarion, \$17.99.

The Brilliant Deep: Rebuilding the World's Coral Reefs by Kate Messner with illustrations by Matthew Forsythe. Chronicle, \$17.99.

Meg, Jo, Beth, and Amy: A Graphic Novel: A Modern Retelling of Little Women by Rey Terciero with illustrations by Bre Indigo. Little, Brown, \$24.99.

REAL COMEDY

Local comedian and author talks about her books
and making real life humorous BY TAYLOR PERSE



RANDOM FEMALE SYNDROMES The
Syndrome Mag. \$12.99.

LIFE IS FUNNY Comedy
Workout Publishing. \$13.95.

It is rare that people can become professional comedians, and yet local author Leigh Anne Jasheway has made a career as one. A standup comedian of 28 years, Jasheway has created a career of performing, teaching and writing comedy.

The Eugene-based comedian is showcasing two books this year. The first one is an updated version of her 2007 novel *Life is Funny* and the other book, *Random Female Syndromes*, was created in collaboration with *Syndrome Mag.*

Her novel *Life is Funny* is self-published, so when Jasheway read it again this year she decided to update it and republish it, modernizing technology references and realizing how pertinent the storyline is to modern politics and culture.

"I think it's really relevant today," she says.

The premise of the story is a Texas hair salon filled with various characters including one that wants to be a standup comic, a woman with multiple personalities and a psychic manicurist. In the novel, a Republican running for governor gets his career ruined by a bunch of women, who step out against him in an era before the #MeToo movement took place.

"I'm a standup comic, but originally wanted to be a politician," she says. "One of my first students was a hairdresser who became a standup comic. I combined the two of us."

Although the book tackles real issues, including sexual assault, Jasheway says she is careful to use comedy writing only in the portion of the book in which characters are performing stand up. As a comedy writer, she focuses on developing characters and the story to explore trauma, but allows the book to interact with comedy.

This is also reflected in her 2019 book collaboration *Random Female Syndromes*. This book was created through the *Syndrome Mag* — a nonprofit online magazine with the mission of raising awareness for gender equality.

The anthology of articles represented in *Random Female Syndromes* reveal true stories of how women exist in the world.

"We have stories like women using a wheel chair, questioning whether she can be a mom. Its societal and personal issues done comically," Jasheway says.

Although the book is compiled from women from around the world sharing their experiences, Jasheway ties everything together by creating the "syndromes" and prescriptions around the articles. There is the "I forgot to have kids" syndrome, the "Pluck it" syndrome and even the "Anti-Anti-Aging Syndrome." All these topics cover issues regarding aging, work, kids, body and identity. At the end of each article, Jasheway inserts her recommended treatment, most of which involve embracing the syndromes and womanhood.

"We really wanted to enlighten and educate everyone who will read this book," she says. ■

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Music Historian while Talking to Women,” “Dad Thinks a Hard Day’s Work is Pretty Punk Rock if You Ask Him” and so much more.

Besides the often-relatable content and headlines, *The Hard Times*’ articles don’t fall flat, though writers have a tendency to overuse “as of press time” sentences. But *The Hard Times*’ debut into the book world, in short, is making bathroom (or coffee table, for those who have evolved somewhat) reading great again. — *Henry Houston*

RUNNING WITH SHERMAN: THE DONKEY WITH THE HEART OF A HERO

by Christopher McDougall, Alfred A. Knopf, \$27.95.

Christopher McDougall’s *Born to Run* introduced the Mexican indigenous running tribe Tarahumara and the idea that Nike running shoes killed the runner’s foot to readers worldwide. Now McDougall returns to print with a book focused on a U.S. tradition: burro racing in Leadville, Colorado.

But, as any runner preparing for a race knows, the story is in the training and preparation. Set mostly in Amish Country, McDougall adopts a previously neglected donkey named Sherman. He’s told that Sherman needs a purpose in life, so after recalling an ultra marathon in Colorado that brings together donkeys and humans, he decides to get Sherman involved.

In *Running with Sherman*, McDougall recalls how the community comes together to save a donkey that was at first destined for euthanasia, and the person who forms the strongest connection with Sherman: a young adult named Zeke who left college after a suicide attempt.

McDougall writes the story with an energy that makes it easy to sprint through the book, which might inspire you to find a donkey running partner — though I’m still too scared of a kick to run behind one.

Born to Run looked at the human nature of running and how consumerism has caused Westerners to lose that connection. *Running with Sherman* looks at “punk rock” burro racing. To finish the race, you’ve got to forget about human dominance and ego, and instead work with your four-legged running partner. It shows how running can form relationships that not only returns us to the beauty of the sport but can also allow us to re-connect with animals. In other words, McDougall has once again written a must-read for runners. — *Henry Houston*

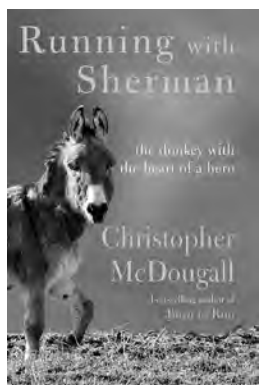
RUNNING TO THE EDGE: A BAND OF MISFITS AND THE GURU WHO UNLOCKED THE SECRETS OF SPEED

by Matthew Futterman, Doubleday, \$28.95.

Eugene is home to the waffle shoe that became Nike, the legendary running rock star Steve Prefontaine and a Hayward Field that transformed into a monster. But *New York Times* deputy sports editor Matthew Futterman writes the story of a Southern Californian coach who changed the sport of running and got results.

Running to the Edge is the story of Bob Larsen, the coach behind Meb Keflezighi’s 2004 marathon silver medal. Before the glory of bringing a medal back to the U.S., Larsen was a community college coach in the San Diego area and worked with a group of runners who called themselves the Jamul Toads.

Larsen’s secret strategy was for runners to go fast for longer distances, a revolutionary idea in the running world



that was still hooked on speed intervals at the track. By pushing the Jamul Toads to the edge, Larsen tested his strategy and found it worked.

The group went from underdogs in mismatched running clothes at still-growing meets and defeated one of the most accomplished track clubs in the U.S. — Colorado Track Club — at the national cross-country championships. And the group was so underground that Larsen drove the team to the meet with one of the runners in a car’s trunk.

Futterman weaves in his own marathon running throughout the story and his push to qualify for the Boston Marathon, showing the reader what running means to him and why he continues to run.

Local readers will appreciate one of the runner’s, Ed Mendoza, and his experience in Eugene for the Olympic trials in the early 1970s. Mendoza was so overcome by allergy-induced asthma that he had to visit an emergency room.

For non-runners, this book may sound as riveting as taking off for an early morning 10-mile run. But, for a town that’s about to host the 2021 international track and field championships, this ought to be some required reading. Futterman illustrates the world of running in the 1960s and 1970s.

For runners, *Running to the Edge* is a read that, if read before a run, gets you pumped to lace up and pound the pavement. It’s a book that should quickly be on every runner’s bookshelf. — *Henry Houston*

WORKING: RESEARCHING, INTERVIEWING, WRITING

by Robert Caro, Alfred A. Knopf, \$24.95.

Robert Caro is the author of books that have covered two powerful men in the U.S. during the 20th century: former President Lyndon Johnson and New York City developer Robert Moses. For Caro’s work on these men, he’s twice been awarded the Pulitzer Prize.

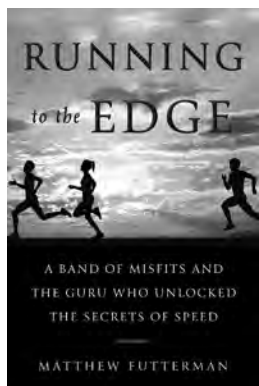
Caro’s latest book, *Working*, isn’t a memoir, he writes in the introduction, because his career isn’t over; he still has plans for a fifth book on Johnson and then a memoir. Instead, the book is meant to offer insight into what it was like for him to interview two men responsible for what the U.S. looks like today.

Moses was a man whose expressway development in New York City dislocated communities and created slums. Johnson’s legacy, though tainted by the escalating Vietnam War, created a social net that millions benefit from and leveraged his Washington power to pass the Civil Rights Act of 1964.

Caro recounts how he dug up documents and maps to find information. He reflects on interviews he had with Moses, essentially one-way conversations dictated by Moses that could go from the early morning into the late evening.

Yet he doesn’t do interviews over the phone or parachute into a geographic location. He takes his time in the location. For the books on Johnson, he recalls interviews with poor white people in Texas who were some of the last people to go without electricity. He writes that as men worked all day in the field, women, some with permanent damage from birthing, had to carry water in a yoke much like oxen. He remembers one woman saying she couldn’t stand John Wayne movies because the portrayal neglected to show the struggle women had as Americans took over the West.

Working doesn’t only provide readers a glimpse into the process of writing biographical books on people who wield a tremendous amount of books. Caro breaks down how he was able to peer into the lives of the powerful, whose decisions have incredible weight, but also how he got information from people impacted by these decisions. It’s a book that should be mandatory reading for journalists, as well as for anyone who wonders about the sausage-making process behind well-researched books. — *Henry Houston*



TSUNAMI BOOKS STAFF PICKS AND BESTSELLERS

2585 Willamette Street. 541-345-8986.
TsunamiBooks.org

Horizon by Barry Lopez. Knopf, \$27.00.

Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk. Riverhead Books, \$24.30.

A Velocity of Being: Letters to a Young Reader edited by Maria Papova and Claudia Bedrick. Enchanted Lion Books, \$31.45.

Year of the Monkey by Patti Smith. Knopf, \$22.45.

Mary Ventura and the Ninth Kingdom: A Story by Sylvia Plath. Harper, \$8.99.

This Was Our Pact by Ryan Andrews. First Second, \$13.50.

Morning Glory On The Vine: Early Songs and Drawings by Joni Mitchell. Houghton Mifflin, \$36.

Palindrome: Grateful Reflections From The Home Ground by Tom Titus. Coastal Giant Press, \$10.

Brigadoon of the Sixties: Revelry & Kerfuffles at the Oregon Country Fair by Suzi Prozanski. Coincidental Communications, \$30.

Gender Queer: A Memoir by Maia Kobabe. Oni Press, \$16.20.

A Gentleman in Moscow by Amor Towles. Random House, \$16.20.

BLACK SUN BOOKS TOP FIVE

2467 Hilyard Street. 541-484-3777.

1) **Edge of Awe: Experiences of the Malheur-Steens Country** by Alan L. Contreras (ed.), Ursula K. Le Guin (illus.), Oregon State University Press, \$19.95.

2) **The Trees of Eugene** by Whitey Lueck, \$15; Essays by Eugene’s No. 1 advocate for trees.

3) **Pleasure Activism: The Politics of Feeling Good** by Adrienne Maree Brown, AK Press, \$20.

4) **Graciela Iturbide’s Mexico** by Kristen Gresh, MFA Publications, \$49.95; a monograph by Mexico’s most innovative photographer.

5) **Girl, Woman, Other** by Bernardine Evaristo, Grove Atlantic, \$17. Booker Prize 2019.

BROWSERS’ BOOKS TOP FOUR OLD & NEW

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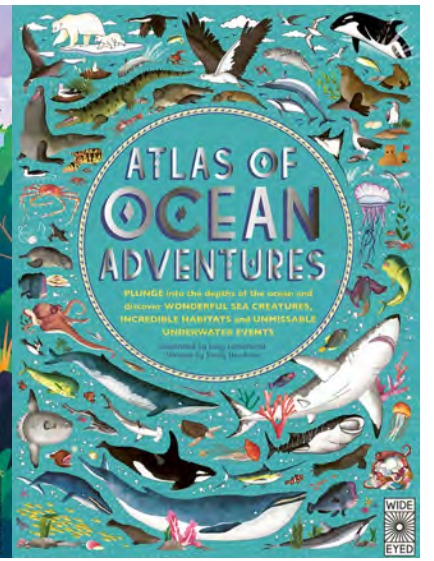
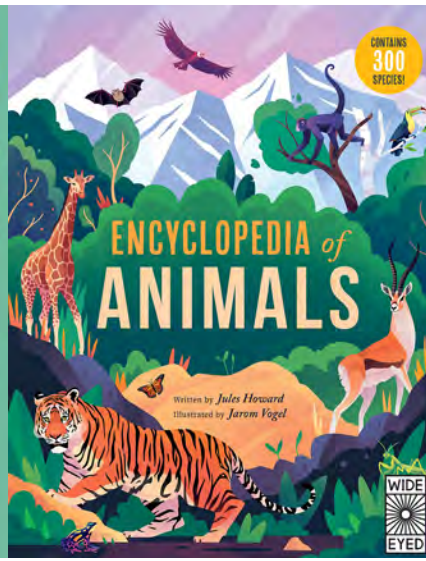
BrowsersBookstore.com

Mushrooms of Mary’s Peak and Vicinity by Steven Carpenter. Self-published, \$18.

Dune by Frank Herbert; new introduction by Brian Herbert; book design & illustration by Matt Griffin. Ace, \$40.

The Seitanic Spellbook: Recipes and Rantings of the Vegan Black Metal Chef by Brian Manowitz. Book Publishing Co., \$30.

Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton; illustrated by Jim Tierney. Black Dog & Leventhal, \$30.



CHILDREN'S BOOK ROUND UP

EW's mom reviewer and her son weigh in BY ELISHA YOUNG AND ATLAS

Our children's book reviews may have received the most extensive scrutiny of any category. This quartet of books from Quarto Publishing were looked at three times — once by me, *Eugene Weekly's* local mom reviewer Elisha, then they were given to Atlas, my quirky and blunt 7-year-old son to read and enjoy on his own. And finally, we looked over the books together to discuss our thoughts.

ELLA MAY DOES IT HER WAY by Mike Jackson and Andrea Stegmaier. Quarto Publishing, \$17.95.

Ella May Does It Her Way is the first book in a new series that follows the whimsical adventures of a very strong willed and inquisitive little girl. The story starts off with Ella May being encouraged by her mom to try new things, a concept that sparks the mind of the tiny human non-conformist. Ella May does try something new, the novel idea of walking backwards, and before you know it, the whole town has joined in on the fun. The story is fresh and thinks out of the box, and Ella May's ways will surely inspire your own wee folk to try new things. With kid friendly text and engaging beautiful artwork — this is a charmingly fun read with an excellent moral at the core.

Atlas says: "I'll give it a gold star. The pictures were as good as the stories. Also, Ella May has amazing hair."

THE ANIMAL AWARDS by Tor Freeman and Martin Jenkins. Quarto Publishing, \$19.99.

It's always nice to come across a book marketed to children that is secretly educational. You know they type — where your little one gets so lost in the playfulness of a

story that he does not even realize that he's are actually digesting a good deal of educational matter. *The Animal Awards* hit that nail on the head with its take on zoology for ages 7 to 9. The book is playful, engaging the reader to take part in an award show of sorts, with categories like "The Nosiest" and "The Really Smelly Award."

As the book continues, your child is introduced to more than 50 species of animals who are nominated, and then highlights a winner for each category. The pages are full of facts to digest about the animals — from their behavior to their habitat and everything in between. The absolutely hilarious drawings are a captivating touch.

Atlas says: "This book is so funny. I can't stop laughing at the pictures, and who knew that naked mole rats live in huge communities? This one is an A+ book all the way."

ENCYCLOPEDIA OF ANIMALS by Jules Howard, with illustrations by Jarom Vogel. Quarto Publishing, \$22.99.

If you are looking to wow the tiny animal lover in your life, this book is a must have. The encyclopedia of animals comprehensively covers 300 species of the diverse animal kingdom. Howard manages to present scientific facts and animal classifications in a kid friendly format. Each animal profiled contains an appropriate of information for children ages 7 to 10, and helps little ones see the similarities across the animal kingdom. Due to some longer scientific words, this book is best enjoyed as a family venture. The illustrations are bold and beautiful, and further enrich the learning experience. *The Encyclopedia of Animals* is not your average encyclopedia, but rather an inviting and informative beautifully executed read.

Atlas says: "It was cool that the book included animals that my mom and dad did not know about. Also, the help at the beginning was nice because it showed me how to use the book. More gold stars."

ATLAS OF OCEAN ADVENTURES Illustrated by Lucy Letherland and written by Emily Hawkins. Quarto Publishing, \$35.

I know, don't judge a book by its cover, but, I have to start off by saying this is a gorgeous book.

The finishing work, large format and captivating illustrations just make you want to pick it up and take a deep dive in to the content. Impressively, the written content is just as alluring to both children and adults alike. The coverage is thorough, highlighting the creatures that live in the ocean as well as the varied habitats, underwater events and more. With 30-plus scenes to explore, your wee ocean lover will be transported to a realistic and enchanting ocean adventure. The illustrations spark the imagination while the text inspires life long learning — a winning combination. Letherland and Hawkins really went above and beyond with this fascinating and illuminating book; it truly takes the reader on an adventure as they work through the pages.

Atlas says: "Well obviously this book gets 16 out of 10 because it has my name in it. But really, I like that it's bigger than many other books, because I can really see the pictures. Plus, I learned all kinds of things — like I need a submarine because I want to go see all of these amazing creatures in real life."



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Excerpted from *South* by Sean Brock (Artisan Books). Copyright © 2019. Photograph by Peter Frank Edwards.

ECLECTIC COOKBOOKS

When it is cold outside, turn up the heat in the kitchen with these cookbooks BY NADIA RAZA-COOPER

In an era when many of us turn to our favorite foodie website or app, it is fair to ask if cookbooks have become obsolete?

Admittedly, I rely (probably too much) on the reviews and ratings of anonymous people with different palates and preferences to sway my meal planning. In a technology and blog-centric context, it is easy to think of a cookbook as an antiquated complication of recipes and photos in the style of an instructional manual. If you feel this way, I urge you to reconsider. A well-crafted cookbook is not solely about recipes, it is also about philosophy, culture, bio-regionalism, taste and style. An anthology or, as Questlove offers, a mixtape, a good cookbook takes you on a journey into the creative lives and craft of its author. The following 2019 releases fit that bill and will inspire any cooking enthusiast.

The selections are slightly eclectic and reveal a bit about me, a first-generation, left-leaning, South Asian, partnered to a man from the South.



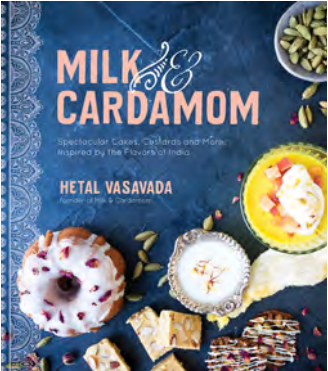
SOUTH: ESSENTIAL RECIPES AND NEW EXPLORATIONS
by Sean Brock. Artisan Press, \$40.

Sean Brock is redefining the meaning of Southern cuisine, and *South* is a monumental reflection of his efforts. With a CV far too

extensive to capture here, Brock, a James Beard Award-winning chef is known for his commitment to reviving food pathways and traditions. Obsessively focused on the sourcing of ingredients and redefining the micro-regions of the South, each recipe is elevated by an extensive resource list of farmers, butchers, mills and makers who are preserving heirloom varieties and traditions. Within the first 10 minutes of reading, Brock challenged the way I think about the American South and its beloved cuisine.

MILK AND CARDAMOM: SPECTACULAR CAKES, CUSTARDS AND MORE, INSPIRED BY THE FLAVORS OF INDIA by Hetal Vasavada. Page Street Publishing, \$21.99.

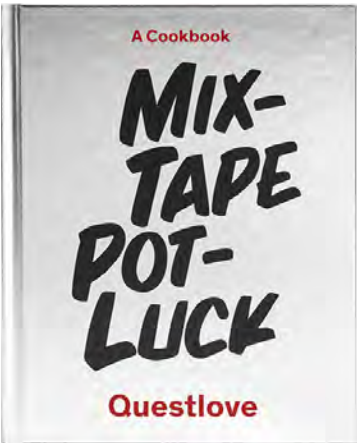
Hetal Vasavada is a first-generation Indian-American who got her break in 2015 on season six of *Master Chef*. Since then, Vasavada has developed a steady blog and instagram following. Her ability to translate classic Indian desserts into modern and healthy(ish) American baking is the focus of her book. During the current moment's viral obsession with South Asian spices, *Milk & Cardamom* is a beautiful collection of recipes to incorporate Indian flavor combinations and spices in any kitchen. Some of the gems in this

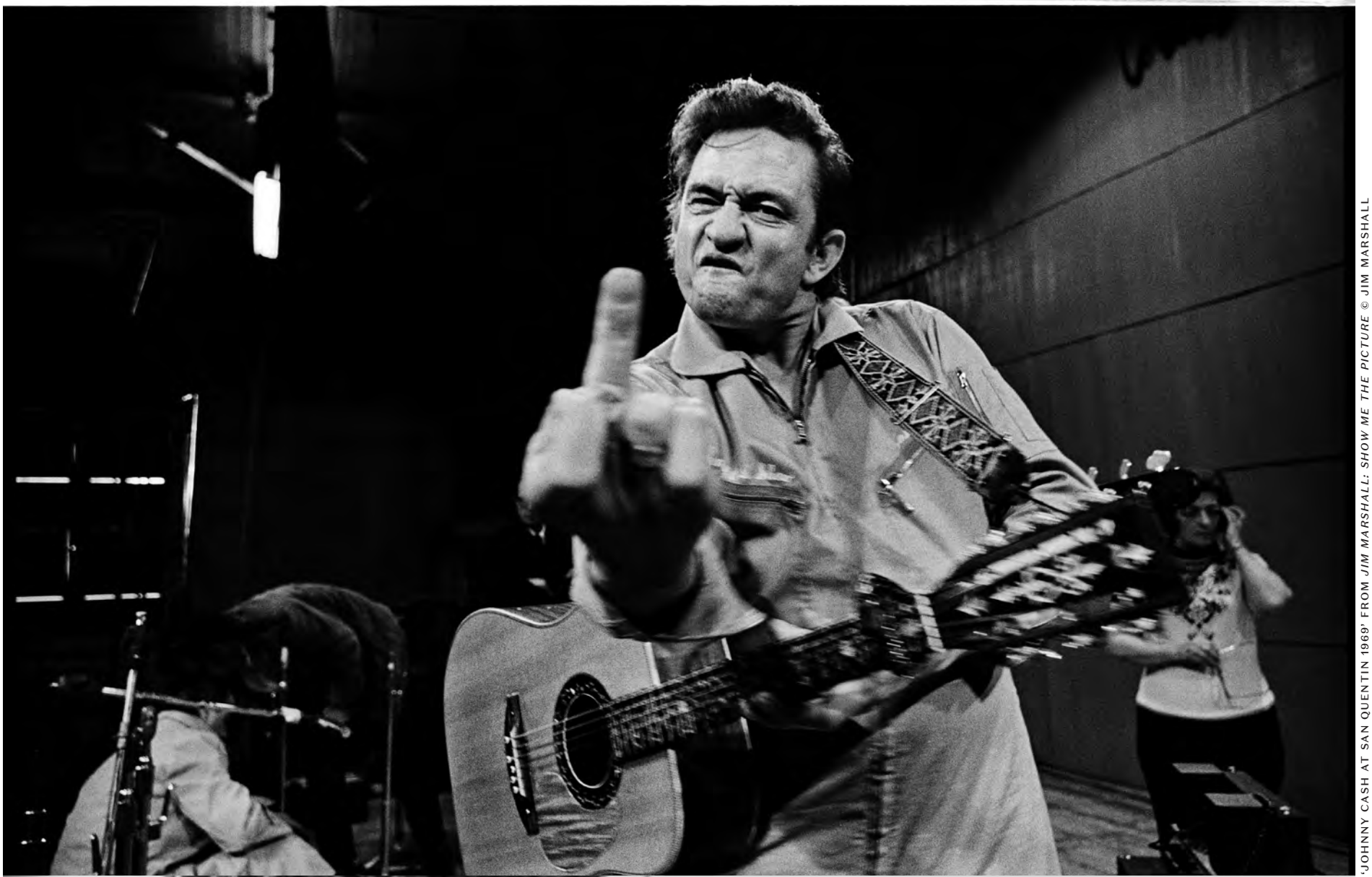


book include "Ginger-Chai Chocolate Pot de Creme," "Desi Sweet Potato Pie," and "Orange and Cardamom Cinnamon Rolls."

MIXTAPE POTLUCK COOKBOOK
by Questlove. Harry N. Abrams, \$29.99.

In his fourth book, legendary drummer and co-founder of hip-hop band The Roots, Questlove serves up an innovative cookbook that might help you figure out what to make, take and play at your next potluck. The concept for the book originates with an all-star guest list of attendees to one of Questlove's "food salons." Each of the 57 celebrities is asked to bring their favorite dish and recipe. Each recipe, some of which include Padma Lakshmi's "Chickpea and Spinach Tapas" and Q-Tip's "Mac and Cheese" is paired with a song chosen by Questlove to introduce the recipe and person cooking it. Explained in the margins of every recipe, each musical commentary offers a glimpse into Questlove's musical and creative expanse. The culmination of this cookbook details Questlove's ultimate mixtape potluck playlist and masterful tips for constructing your own dinner party playlist.





'JOHNNY CASH AT SAN QUENTIN 1969' FROM JIM MARSHALL: SHOW ME THE PICTURE © JIM MARSHALL

COMPLETING THE TRIANGLE

Nadav Kander, Jim Marshall and others bring the best photo books of 2019 BY TODD COOPER



'UNTITLED (JOE)' 2016' FROM ERRORS OF POSSESSION © GARRETT GROVE

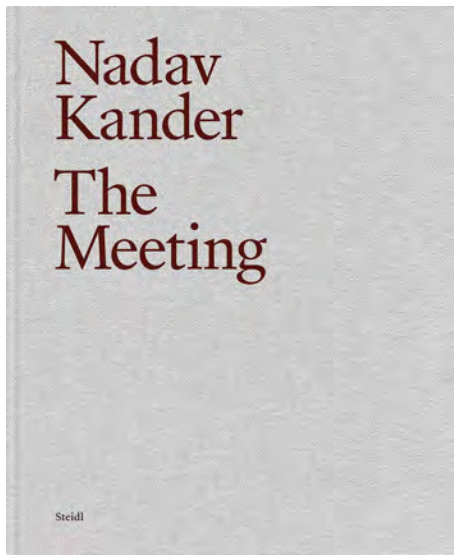


JIM MARSHALL: SHOW ME THE PICTURE

by Jim Marshall, Amelia Davis; compiled by Karen Grigsby Bates, Michelle Margetts, Joel Selvin and Meg Shiffler. Chronicle Books, \$55.

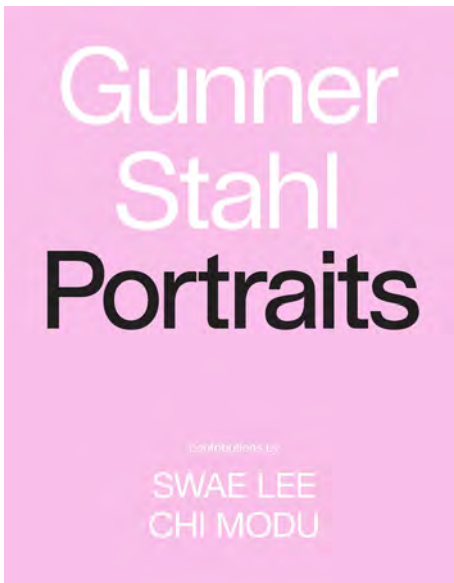
It's kind of unfair that one photographer got to take the photos of Hendrix lighting his guitar on fire at Monterey Pop Festival AND the shot of Johnny Cash shooting the bird ("one for the warden") at San Quentin. But that was just Jim. For a time, Marshall was seemingly everywhere. From capturing contemplative moments with Coltrane to good times with Waylon and Willie and his famous, vulnerable frames with Janis, Marshall set an unreachable bar for aspiring music photographers.

Show Me the Picture also introduced me to aspects of Marshall's work I'd never known. His street photography and images associated with civil rights and social movements are powerful and were just as important to him. Marshall had an inherent talent for depicting these struggles of race and class with a grace and dignity for his subjects.



THE MEETING by Nadav Kander. Steidl, \$95.

Nadav Kander's photographs read like no others. The viewer has no choice but to feel and imagine. There's childhood innocence in "Ella and Talia" and "Oren (Batman)," blurry intensity in the Michael Stipe and David Beckham portraits and an uneasy honesty in "Schoolgirl (white photographer)." He conjures darker, otherworldly scenes with curiosity, strength and vulnerability in his subjects. "I don't photograph to tell stories. I photograph to make stories," Kander states. "If I manage to make a portrait that stirs a viewer then they complete what I call 'the triangle' by bringing their own story or state of mind to the picture." *The Meeting* is nothing short of cinematic, and its cast of characters ranges from President Donald Trump to Desmond Tutu.



PORTRAITS by Gunner Stahl. With contributions by Swae Lee and Chi Modu. Abrams Image, \$24.99.

I place Gunner Stahl's *Portraits* in this collection to contrast the long-standing, iconic careers of Marshall and Kander. This young man is still on the beginning of his journey. And he is down for the ride. Literally. He mentions hopping in a van with Rae Sremmurd and driving 14 hours from his grandmother's house in Mississippi down to Miami, then right back again. In 2014, Stahl ran up in the *FADER* office uninvited, camped out and asked for (humbly demanded) his shot. It's this boldness and surrender to whatever the moment offers that positions him to work with some of the hottest artists and legends of our time (The Weeknd, A\$AP Rocky, Billie Eilish and Ric Flair) and land cover shoots for *FADER*. This book is a mile marker. "I'm in this for twenty or thirty years. I'm not in it for right now. That doesn't drive you to become better."



ERRORS OF POSSESSION by Garrett Grove, Travis Klunick. Trespasser, \$50.

Errors of Possession is a glimpse into small coastal farming and logging towns in Oregon and Washington. The book notes the photographs were taken leading up to and shortly after the 2016 presidential election. Although the images in *Errors* are very obscure and don't come across political in any way, they do embody some of the feelings and themes I associate with that time. The portraits are distinctly blue collar and small town. The landscapes are mostly broad and desolate. The buildings are worn and the interiors are empty. *Errors* is almost completely void of text so Grove lets you wonder. Who are these people and where are these places? What is going on during this moment in their lives? It feels like there's something missing. And maybe that's the point.



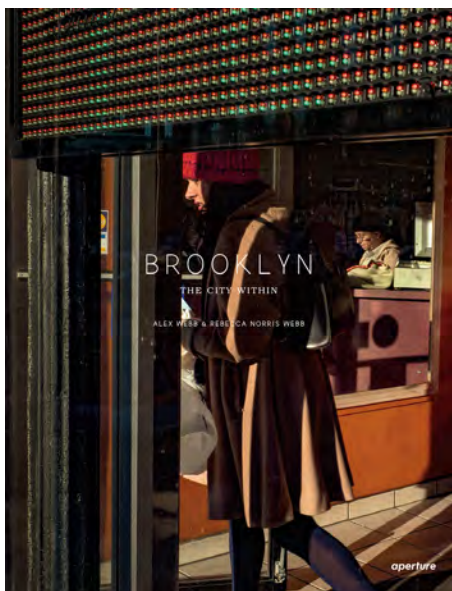
'HANNAH I, BUCKINGHAMSHIRE, ENGLAND 1997' FROM *THE MEETING* © NADAV KANDER • 'LIL YACHTY' FROM *PORTRAITS* © GUNNER STAHL



'GEORGIA. ABKHAZIA. SUKHUM. 2005.' FROM *MAGNUM STREETWISE* © JONAS BENDIKSEN/MAGNUM PHOTOS



'PARK SLOPE, 2018' FROM *BROOKLYN: THE CITY WITHIN* © ALEX WEBB



BROOKLYN: THE CITY WITHIN Photographs by Alex Webb and Rebecca Norris Webb. Interview by Sean Corcoran. Aperture, \$40.

Alex and Rebecca Norris Webb have been documenting Brooklyn for the past five years. This ongoing portrait of the city they call home really celebrates BK's beautiful diversity and vastness. Alex's approach was to leave no stone unturned, taking photographs in all parts of the borough. While Rebecca focused more on the "green heart of Brooklyn" where folks of all walks share space in public parks and gardens. Aperture handles these two approaches uniquely in layout. Alex's photographs kick off and close the book at full size while Rebecca's images are beautifully inset in the middle, a smaller book within a book.

Bleu Blanc Rouge



Christopher Anderson

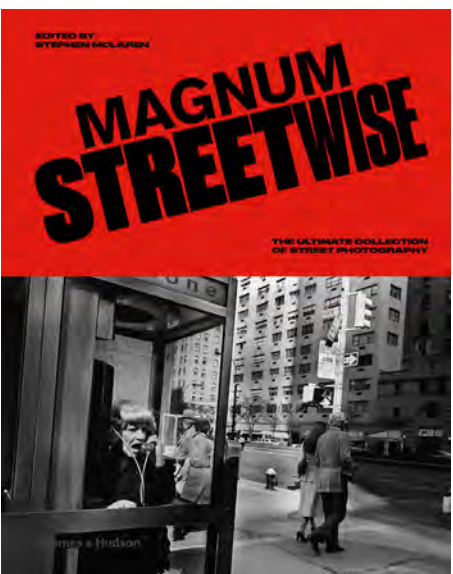
BLEU BLANC ROUGE by Christopher Anderson. Hatje Cantz, \$39.

Bleu Blanc Rouge is a catalog of works from Anderson's exhibit of the same name. The images, presented in a large-format magazine style, are comprised of poetic portraits, chance moments, and still lifes shot in several countries. A signature of this series (and his brilliant monograph *Approximate Joy*) is his use of vivid reds, shadow play and textures. The use of these elements transform everyday items and scenes into more than just a photograph. A rack of Adidas pants in "Sete, France, 2011" looks like it could be a work of Jasper Johns. And the weathered wall in "Berlin, 2017" has distinct Rauschenberg vibes.



BLUE ALABAMA by Andrew Moore. Intro by Imani Rerry, story by Madison Smartt Bell. Damiani, \$60.

Blue Alabama is the type of work I daydream I'd be doing if I'd never left the South. As a young man, I had no qualms about trespassing for a shot if I found something interesting. It seems as if Andrew Moore feels similarly. One of these curiosities landed him and a friend face-to-face with an elderly lady named Pearl wearing a house dress with a pistol tucked underneath, asking, "Do you know Jesus?" What seemed (to me) like a threat turned into a friendship and left Pearl with the impression that the Lord sent him to photograph her and her 200-year-old home. "I don't know anything about being God's photographer," Moore writes, "but during my past four years of work in lower Alabama, there were moments where I sensed something beyond the serendipity of a chance encounter." This book is full of beautiful people, interiors and landscapes that the Lord may have sent his way.



MAGNUM STREETWISE by Magnum Photos, Stephen McLaren. Thames & Hudson, \$39.95.

Streetwise, on the surface, is an extensive look at the Magnum Photos archive. It's a powerhouse collection of the genre's legends and contemporary greats (Cartier-Bresson, Abbas, Sergio Larrain, Constantine Manos, Bruce Gilden, David Alan Harvey, Gueorgui Pinkhassov, Alex Webb, Christopher Anderson and more). But as you dive deeper, you realize the book is also asking the reader to rethink the genre's boundaries and "go beyond the street." It isn't all silhouettes and long shadows on concrete, moreso any improv captures of moments and emotions in public spaces. "Street photography's most iconic images may suggest to us gritty street drama ... but the scope for making candid photographs about all aspects of the human experience is boundless."



'BERLIN, 2017' FROM *BLEU BLANC ROUGE* © CHRISTOPHER ANDERSON • 'GIRL IN GREEN AT WESTWOOD, UNIONTOWN' FROM *BLUE ALABAMA* © ANDREW MOORE

Essays

■ OREGON'S ANCIENT FORESTS: A HIKING GUIDE by Chandra LeGue.

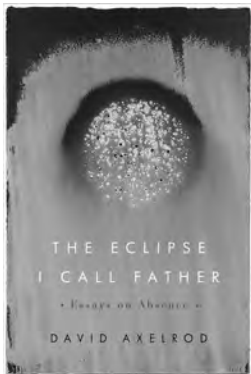
Mountaineers Press, \$26.95.

Buy this book as a Christmas present for your favorite hiker, or that person who dreams of hiking more often. Chandra LeGue, longtime advocate for ancient and old-growth trees, presents a clear and an informative guide to these incredible trees and the places they grow. She doesn't just get you to the trailhead and down the trail, she explains the ecosystem and the threats these trees and our forests face. — Camilla Mortensen

THE ECLIPSE I CALL FATHER: ESSAYS ON ABSENCE by David Axelrod.

OSU Press, \$21.95.

What is here and present? What is gone and past? These questions are examined in intimate detail by David Axelrod in his latest collections of essays. From a boyhood in Ohio, working class to the core, to losing his father in an accident at a young age and the discovery of a world beyond what he knows, Axelrod takes a reader through voyages of the soul. Now the director of Eastern Oregon University's low-residency MFA in Creative Writing, Axelrod is the author of eight collections of poetry. *The Eclipse I Call Father* is his second collection of essays. — Dan Buckwalter



EDGE OF AWE: EXPERIENCES OF THE MALHEUR-STEENS COUNTRY

edited by Alan L. Contreras. OSU Press, \$19.95.

Its majestic landscape has drawn visitors and a few hearty souls who put down stakes and have called it home for generations. The Malheur National Wildlife Refuge is noted world wide as one of the crown jewels of the National Wildlife Refuge system, protecting a vast complex of habitat for fish and wildlife as well as offering recreational opportunities. The stories of how people are drawn to and stay in this southeastern corner of Oregon are told in essays and poems. There is only a glancing mention of the 2016 takeover of the Wildlife Refuge by armed right-wing militants. No, *Edge of Awe* is a series of love letters to one of the most beautiful areas of our state. — Dan Buckwalter

Young Adult

A GIRL'S GUIDE TO THE WILD by Ruby McConnell.

Sasquatch Books, \$16.99.

A Girls' Guide to the Wild is a practical, yet whimsical handbook put together by Ruby McConnell. As the title suggests, this book teaches basic outdoor skills in an entertaining manner, and even includes a variety of projects and inspiring stories. Aimed at girls ages 9 to 12, the guidebook is retro styled with delightful illustrations and is small enough to throw in a daypack. It teaches girls to embrace the outdoors, and to channel their inner adventure explorer. Even as an adult, I found joy in reading McConnell's creation, and a few projects I would like to complete with my own girlfriends on our next backpacking trip. This book is a must have for a young adventurer or future young adventurer in your life. — Elisha Young

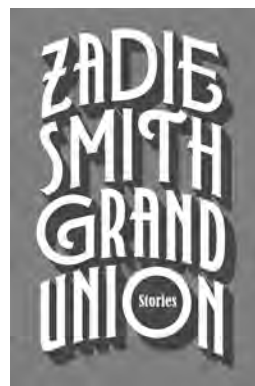


Short Stories

GRAND UNION by Zadie Smith.

Penguin Random House, \$27.

Grand Union is an eclectic, ambitious and, conversely, lazy collection of short stories, with Zadie Smith's distinctive and sharp voice a constant throughout. Modernly apathetic and inherently flawed, her stories exhibit a familiar world. "The Lazy River" is universal and clever, both a metaphor and literal reference to a vacation spot in southern Spain in which mostly British visitors listlessly spend their days being swept away by the artificial current. "Sentimental Education" features a woman looking back on her college days, full of jagged edges, sexual liberation and overcompensation; she inhabits the ugly and celebratory, a testament to Smith's ability to humanize her characters. My absolute favorite, and one of Smith's messier stories, is "Escape from New York," an interpretation of the Michael Jackson, Elizabeth Taylor and Marlon Brando myth that came out after the Sept. 11 attacks in New York. The three celebrities — panicked, shorthanded caricatures of themselves — flee Manhattan in a Toyota Camry. This tale feels juvenile compared to Smith's more refined stories but nonetheless enjoyable. Bold, and sometimes boring, you never know what you're going to get in *Grand Union*, each story its own entity conceived by the same mother. — Alexis Reid



Memoirs

LITTLE WEIRDS by Jenny Slate.

Little Brown and Company, \$27.

In her first memoir, actress and comedian Jenny Slate fosters a garden of strange and lovely inner musings. Less memoir and more cathartic response to a carefully selected collection of social woes, overly literary breakups and the ever-allusive journey to self-love, Slate's book is just what it says: a little weird. Though lacking in concrete specifics, she offers a wilder encounter with life, one rooted in human and earthy connections. Slate introduces herself as a Parisian Croissant, delicate and ready to be consumed, and later a "Color-Spirit," whimsical and of the elements. She recounts a cryptic childhood, including a pirate ghost living in her family home in Milton, Massachusetts, and the inevitable sweet realization she is the kind of person who likes the sight of blue flowers sticking to her geriatric dog's face. *Little Weirds* is best in its colorful vagaries, and less desirable in the political sphere; Slate's Trump dis is a little too obvious, though the origins of patriarchy in the Code of Hammurabi paired with intestinal lava feels more carefully conceived. Funny, visceral and often meandering, *Little Weirds* is flowery respite for those ceaseless winter days. — Alexis Reid



■ WILD RIDE HOME: LOVE, LOSS AND A LITTLE WHITE HORSE, A FAMILY MEMOIR by Christine Hemp.

Arcade/Skyhorse, \$24.99.

Poet Christine Hemp's memoir starts off with Buddy, the little white Arabian horse she is taking to a trainer, and what she learns as she becomes more than just a passenger on their rides. Buddy's story becomes the

framework of the narrative of Hemp's own life — her childhood, her tumultuous relationship and miscarriages, her mother's dementia. From flyfishing in the Southwest to equine adventures on the rainy Olympic Peninsula, Hemp writes honestly and vividly about the challenges that hit her, yet without pathos and bitterness, a memoir story to learn from. Her narrative is of sad events but is not one of sadness. Available February 2020. — Camilla Mortensen

ECHOES FROM THE SET 1967-2017 — 50 YEARS OF FILMING ON-LOCATION. TrineDay, \$19.95.

Katherine Wilson's memoir *Echoes From the Set 50 years of filming on-Location* offers a unique perspective for those who are fascinated learning about the film industry — especially New Hollywood era films from the 60s and 70s. The book is focused on Wilson's experience working 50 years on set in Oregon, and from reading it, I know more about the behind the scenes filming of classic Oregon films such as *One Flew Over the Cuckoo's Nest* and *Animal House*.

As it turns out, Wilson regales the reader with many wild stories on her experience as a film location scout for films. When Wilson attended the premiere of *One Flew Over the Cuckoo's Nest* at the Baghdad Theater on Hawthorne Street in Portland, her friend Michael Douglas (who apparently couldn't stand to watch the film one more time) sat her next to Gov. Tom McCall and his wife. Wilson also shares her experience casting *Stand By Me* and working with River Phoenix and Corey Feldman.

Wilson's writing is clear and concise and gives a full-picture of working on famous films in Oregon. She scatters movie posters, behind the scenes photos and shooting schedules throughout the book. And let's be honest, who doesn't love photos to accompany a fascinating memoir? It makes the experience all the more real. — Taylor Perse

OVER THE TOP: A RAW JOURNEY TO SELF LOVE by Jonathan Van Ness.

HarperOne, \$27.99.

If you know the name Jonathan Van Ness, it's most likely because you've seen Netflix's *Queer Eye*, a reality TV show in which gay style experts (dubbed the "Fab Five") help ordinary people in their everyday lives find their inner beauty. It's not uncommon to finish each episode with a smile on your mouth and a tear in your eye. And that's how it felt when I finished Van Ness' memoir about his life from a bullied child in the Midwest to a self-destructive young adulthood to blossoming into the fabulous person he is today.

Van Ness, 32, writes about the twists and turns he's navigated: being bullied as a child and a teen, making ends meet through an escort service after dropping out of college, dealing with sex and drug addiction, and being diagnosed as HIV-positive. He glosses over his rise to fame, but that's clearly because, alluding to an adage, fame doesn't make you — it makes you more of who you are. The book covers some of his most traumatic episodes and his lowest points, but he tells it with his patented spirit that reminds you that everything is going to be OK.

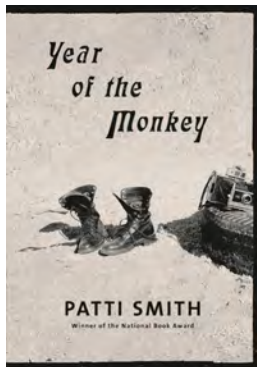
Van Ness' book shows that the road to self-love isn't something that you're born with — it's something that takes time to achieve. And if Van Ness can do it despite the trauma he experienced being queer in a time when



there was a ton of stigma (and let's be honest, it's still rough for the LGBTQ community), we can all work on ourselves, grapple with our issues and truly find our inner beauty. — *Henry Houston*

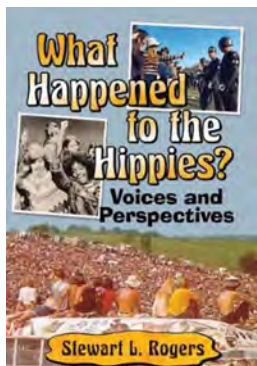
YEAR OF THE MONKEY by Patti Smith. Alfred A. Knopf, \$24.95.

There are certain special people on this planet who are automatically endowed with the privilege of writing and publishing books simply on the basis of who they are, and Patti Smith is one of them. The mystical queen godmother of art punk, Smith brought a sensibility of cinematic French surrealism to the grainy, gritty streets of the Lower East Side in the '70s, and then beyond, creating — along with folks like Lou Reed, Robert Mapplethorpe, Alan Ginsburg, et al. — an entire aesthetic of gristle-and-grace prophesy that continues to woo our embattled counterculture. Listening to Smith's legendary album *Horses* inspired Michael Stipe to start a band, and he's not alone. Smith, for all that, is a hell of a writer, too, part visionary sage and part wandering cowgirl poet. Her latest book is a memoir that reads like a prose poem; it opens on New Year's Day of 2015 and closes at the disastrous election of Donald Trump, though the book is less political spleen than an apocalyptic eulogy for the spiritual death of America itself. Throughout that troubled and confusing span of time, Smith, facing her 70th year on Earth, wanders mostly alone, crisscrossing the country with a toothbrush and a notebook as she mourns the whittling away of her compatriots, including her dying friend Sam Shepard, whom she helps work on his final manuscript. *Year of the Monkey* is by turns meandering, hypnotic and dismayed, traversing a frontier between nostalgia and nausea, forever fighting to regain balance in a world tilting off its axis. Much of it reads like a dream. Smith moves fluidly between states of perception, and often you think you're on solid ground only to realize you've spent pages tracing a surreal flight across realms of memory and myth. Personal and political, sacred and profane constantly collide. "I knew something of this so-called game," she writes. "Havoc, an upper-case deity, spelling nothing but trouble for the unwary participant." The progress of the narrative, cautious at first, gains momentum until its final pages explode in a flurry of astounding grief and alarm, a kind of inside-out swan song for the world we've left irrevocably behind. What remains, for Smith, are words set in time, "shards of love," which speak of fracture and disintegration, yet contain, by cosmic necessity, some small kernel of rebirth and beleaguered hope. We go on, she seems to say, because we must. Smith's 2010 memoir, *Just Kids*, won the National Book Award in 2010; this one might, too. It's that good. — *Rick Levin*



WHAT HAPPENED TO THE HIPPIES: VOICES AND PERSPECTIVE by Stewart L. Rogers. McFarland, \$9.99.

Stewart Rogers delivers a collective narrative written by 54 self-described "old hippies" that truly is a work of art. For those of us who did not have the experience of coming to age in the sixties and early seventies, this collection brings us in to the inner workings of what drove our young people to dive in to a counterculture and rebel against societal norms. It brings back memories, new perspectives and unique explanations for those who did live through the times.



The book is a series of short stories, excerpts from larger works, and letters straight from the hippies themselves. Each piece is intimately written and engaging. Each individual story represents another piece of the puzzle, bringing unique values, beliefs and experiences to the table. As a whole, Roger's collection is a work of art, capturing the true spirit of the hippie movement — a movement that continues its legacy today. — *Elisha Young*

IN PIECES by Sally Field. Grand Central Publishing, \$14.95

Sally Field is an immeasurable genius when it comes to acting, and I was curious what it was that made her who she is, how she is and so on. I was amazed to find what these pages contained. Don't get me wrong: All the pieces that clip together and create her genius are here and laid out, giving you a complete picture of the woman who brought alive *Norma Rae*, nurtured *Forest Gump* and rounded out the *Lincoln* story as only she could. But this is largely a book about mothers — both having one and being one. Through her troubled and heartbreaking childhood, Field candidly describes how she yearned for her mother's love and protection, and how that yearning stretched far into her adult life. She details having her children at a young age and the difficult decisions she was faced with trying to grow her career and raise her boys. I found pieces of myself in this book; it's so relatable, as I imagine Field is herself. — *Sarah Decker*



HIPPIE WOMAN WILD by Carol Schlanger. Wyatt-McKenzie Publishing \$18.

I'm a sucker for a good memoir where there is reality beyond the words you are reading, a life to be drawn into, the depth of the story just seems to increase infinitely. Carol Schlanger's memoir *Hippie Woman Wild* does not disappoint in that regard as it follows her life in the early '70s on an Oregon commune. What Schlanger presents is a love story, though you may not realize it until you are nearing the end of the book. Her voice is clear with hints of rebellion, and at times hilarious as she recounts how she found herself, and grew in to the person she knew she could become. The story follows her from New York, as a traumatized college-age woman looking to escape, to an abandoned homestead in the Willamette Valley where her commune was born. It continues to weave through the happiness and tensions of communal living, and drops off when Schlanger realized it was time to move on. A real life adventure is found in Schlanger's artfully emotional and vibrant words, you will fly through the pages as she shares her wild ride with you. — *Elisha Young*



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A real life adventure is found in Schlanger's artfully emotional and vibrant words, you will fly through the pages as she shares her wild ride with you. — *Elisha Young*

STORIES FROM A TEACHER'S HEART: MEMORIES OF LOVE, LIFE AND FAMILY by Rita M Wirtz. Life Rich Publishing, \$19.99.

Rita Wirtz has spent nearly 50 years teaching, molding the minds of our youth and experiencing the ups and downs right alongside our youngest community members. The vast majority of us recognize that teachers have an incredibly difficult task at hand. There are small victories to be celebrated when a class finally grasps a difficult concept, bureaucratic challenges, and even heartbreak as you stand by a student with an unsavory home life. These examples are just a small fraction of the emotions and

experiences in the life of an everyday teacher.

For those of us outside of the profession, it can be hard to understand how deep an educator's grasp is, and how varied their tasks. Wirtz gives us an inside look into what her own experience was like. She shares with us a collection of essays detailing moments in her career coupled with her own intensely personal battles with cancer and grief. It's a heartwarming perspective, raw and unforgettable. — *Elisha Young*

NOW I CAN SEE THE MOON: A STORY OF SOCIAL PANIC, FALSE MEMORIES, AND A LIFE CUT SHORT by Alice Tallmadge. She Writes Press, \$16.95.

In the era of fake news, it worth it to remind ourselves of the "Satanic panic" of the 1980s and early '90s — a time when the media would cover incidents of "satanism" and youth would act out what they thought was satanism actually was in acts of ostentation — what folklorists call it when people take a legend or rumor and act it out, making it true. As local author and longtime journalist Alice Tallmadge delves into the suicide of her 23-year-old niece as a result of that panic, she makes connections between her own family and these narratives that were sweeping the nation. Tallmadge brings her strong reportorial skills into a tragic personal family narrative of "recovered" memories, mental illness and the mass hysteria over (false) allegations of the satanic ritual abuse of children. — *Camilla Mortensen*



Poetry

NOUNS & VERBS: NEW AND SELECTED POEMS by Campbell McGrath. Ecco, \$24.99.

Campbell McGrath might be our best living poet. Combining the polymorphous acceptance of Walt Whitman with the wide-ranging critical acumen of a Roland Barthes, McGrath is forever at play in the fields of language and culture. His joyous, overflowing language is a collision of (often low) pop culture and high philosophical concepts, though it would be a mistake to consider him postmodern; despite his buoyant ironies, he is dead serious, an Old Testament prophet in a ripped Ramones T-shirt. His nominal subject is America — and more distinctly late-capitalist consumerism ("the pure products of America go crazy," etc.) — and he is as comfortable writing a poem about Guns N' Roses as he is mining the Dickinson out of our most abysmal theological suspicions about God and being. His latest offering of new and old work finds the poet at the crossroads of life, to which he applies his trademark wit and wisdom: "Turning fifty, at last I come to understand/ belatedly, unexpectedly, and quite suddenly/ that poetry is not going to save anybody's life/ least of all my own..." Despite the darkness he mines, McGrath remains hopeful and affirmative, bemused and awed by the eternal play of our cultural markers, whatever they may be — a kind of free-for-all in which he searches for meaning with an optimist's embattled sense of affirmation. Even in the midst of social disintegration and, indeed, apocalypse, McGrath, like Whitman, says, "Yes," seeking our humanity in the everyday flux and swarm of life. If you've yet to encounter McGrath's poetry, this fresh retrospective of past and present verse is a fantastic place to get started. His work has the power to strip the scales from tired eyes. — *Rick Levin*



what's happening

Despite anything you may have been told by Fox News, no one has yet managed to kill Christmas, even in Eugene. Holiday spirit comes to the Hult Center at 2:30 pm Sunday, Dec. 15, when soloists Darline Jackson and **Calvin Orlando Smith** join the Eugene Concert Choir and Orchestra, the South Eugene High School Concert Choir and the Men's Ensemble from the **Oregon Children's Choir** for a program called "Christmas Classics." Show up early and join a carol sing-along with the Oregon Tuba Ensemble at 1:45 pm inside the Silva Concert Hall. The main event will feature excerpts from Handel's *Messiah* and the Bach *Christmas Oratorio as well as such carols as "Joy to the World" and "We Need A Little Christmas."* You can indulge your performance fantasies by joining a grand sing-along of Handel's "Hallelujah Chorus." Tickets are \$25-52, \$10 for under 18, at EugeneConcertChoir.org. — *Bob Keefer*



THURSDAY

DECEMBER 12

SUNRISE 7:37AM ; SUNSET 4:34PM
AVG. HIGH 46 ; AVG. LOW 34

ART/CRAFT Patricia Carroll & Sadie Smith (landscapes acrylic or panel & mono-prints acrylic paintings, reduction lino-cuts & etchings), thru Dec. 31, Cafe Soriah, 384 W. 13th Ave.

Fiber Arts Celebration & Holiday Sale, 10am-5:30pm (thru Dec. 24), Eugene Textile Ctr, 1510 Jacobs Dr. FREE

Springfield Retro Art Series Launch Party, 4-6pm, Eugene, Cascades & Coast Adventure Ctr, 3312 Gateway St, Spfd. FREE

BENEFITS NAMI Annual Holiday Dinner Fundraiser, 5pm, Valley River Inn, 1000 Valley River Way. \$65.

DANCE -Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

Nutcracker Ballet Preview, 4:30pm, Spfd Public Library, 225 5th St, ste. 301. FREE

FOOD/DRINK Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Holiday Nights at the Museum: Soromundi & Marli Miller, 5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Admission is FREE w/ a non-perishable food donation, per person, to FOOD for Lane County.

Books for Gifts: Ideas for Everyone on Your List, 6pm, downtown library, 100 W. 10th Ave. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

16th Annual Veneta & Fern Ridge Light Parade, 7pm, W. Broadway & 3rd St. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

At Winter's Edge, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$14.

Bunfight!, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

No Shame Theater Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

Oliver!, 8pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-25.

FRIDAY

DECEMBER 13

SUNRISE 7:38AM ; SUNSET 4:34PM
AVG. HIGH 45; AVG. LOW 34

ART/CRAFT Holiday Art Sale, noon-7pm today thru Sunday, Suma Elan, 2275 Columbia St (paintings, encaustics & felt ornaments), Annie Heron, 2489 Emerald St (ceramic tableware & garden art), Kathy Tiger, 1350 E. 25th Ave (paintings, collage & cards). FREE

Lucia Celebration/ Open Studio, 5pm, Ethyria Studios, 138 Main St, Spfd. FREE

Second Friday Art Walk Downtown Spfd, 5-8pm, Emerald Art Ctr, 500 Main St, Spfd. FREE

COMEDY Killer Comedy, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 251 C St, Spfd. \$1.

Ballet Fantastique's *Babes in Toyland*, 7:30pm today & Saturday, Hult Ctr. Tickets start at \$28.

Everybody Free! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

2nd Annual Krampus Krawl, 7pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Learn Quilting: Snowflakes, 3pm, Eugene Public Library Bethel Branch. FREE

Green Drinks, 5pm, New Day Bakery, 449 Blair Blvd. FREE

No 5G! Families for Safe Technology, 5pm, Friends Meeting House, 2274 Onyx St. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Open Enrollment Fair - December, 9:30am-6pm, Aaron Burns Insurance, 233 W 7th Ave, ste. A. FREE

Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Natural Body & Skin Care Workshop, 5:30pm, MECCA: Materials Exchange Ctr for Community Arts, 449 Willamette St. FREE

Walk & Talk at MNCH continues. See Thursday, Dec. 12.

LITERARY ARTS Eugene Poetry Slam Featuring Ebo Barton, 6pm, Spectrum, 150 W. Broadway. \$5.

ON THE AIR FireWalker Radio w/ Benny Cosmic & Cruzen, KEOW, 97.3 FM

OUTDOORS/RECREATION Viking Bingo!, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

SPIRITUAL Healing w/ Spiritual Light/Medicine for The Earth, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Refuge Recovery Weekly Meeting, 7:30pm, Open Sky Shambhala, 783 Grant St. FREE

THEATER Disney's *Beauty & The Beast*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$17-51.95.

At Winter's Edge continues. See Thursday, Dec. 12.

Bun Fight! continues. See Thursday, Dec. 12.

Oliver! continues. See Thursday, Dec. 12.

Phenomena 2: Cold As Ice, 10pm, Spectrum, 150 W. Broadway. \$5.

She Loves Me continues. See Thursday, Dec. 12.

SATURDAY

DECEMBER 14

SUNRISE 7:39AM ; SUNSET 4:34PM
AVG. HIGH 45; AVG. LOW 34

ART/CRAFT Art in the Grove, 10am-5pm today & 11am-3pm Sunday, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. FREE

Pleasant Hill Pottery - Holiday Sale!, 10am-5pm today & Sunday, Pleasant Hill Pottery, 85426 Ridgeway, Pleasant Hill. FREE

Oregonian Artist Fest, 5pm, Cowfish Dance Club, 62 W. Broadway. FREE

Holiday Art Sale continues. See Friday.

BENEFITS Boutique Academia STEM Fundraiser & Open House (benefit for South Eugene Robotics Team), 9am-5pm, Boutique Academia Studio, 2227 Agate St. FREE

Annual Holiday Bazaar (benefit for Alzheimer's Association), 11am-4pm, Lone Oak Assisted Living, 2615 Lone Oak Way. FREE

COMEDY Bleepin' Improv, 5pm, Sam Bond's Garage, 407 Blair Blvd. FREE

DANCE Ballet Fantastique's *Babes in Toyland* continues. See Friday.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

MEDGE December w/ Wild Lotus, 7pm, Whirled Pies, 199 W 8th Ave. \$7.

calendar

The Awakened Body Workshop, noon-3:30pm, Xcape Dance Academy, 1645 Oak St. \$35-70, sliding scale.

FARMERS MARKETS Holiday Farmers Market, 10am-5pm, Lane Events Ctr, 796 W. 13th Ave. FREE

South Valley Farmers Market, 1-4pm, Cottage Grove Armory, 628 E. Washington Ave, Cottage Grove. FREE

FOOD/DRINK Westside Holiday Market, 2pm-8pm, Westside Warehouse District, Multiple locations between Commercial St. & Tyinn St. FREE

Ninkasi's 2019 Sleigh'r Ball, 4-11pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Student Led Community Barnstorm for Bernie, 11am, Whirled Pies, 199 W. 8th Ave. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Remembrance Vigil for Sandy Hook (Peace For Our Children, Gun Safety, Climate Justice, Immigration Reform, noon, Wayne Morse Free Speech Plaza, 8th & Oak. FREE

Habitat for Humanity - 74th Home Groundbreaking, 1pm, 2095 Crimson Ave. FREE

Yarn & Thread, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

KIDS/FAMILY Eugene Downtown Lions Club Pancake Breakfast w/ Santa & Mrs Claus, 8am-noon, St. Thom-

as Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-\$5.

Sharing Wisdom & Waffles, 8-10am, Open Sky Shambhala, 783 Grant St. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, downtown library, 100 W. 10th Ave. FREE

Second Saturdays at the Museum, 11am-3pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Included w/ regular admission.

The Third Annual Witchcraft And Wizardry Yule Ball, 5pm, Old Nick's Pub, 211 Washington St. \$15-18.

LECTURES/CLASSES Finger Painted Snowman, 1-3pm, Rooted Space, 245 Van Buren St. \$25.

Walk & Talk at MNCH continues. See Thursday, Dec. 12.

MARKETS Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

SPECTATOR SPORTS UFC 245, 3:30-10pm, Big City Gamin', 1288 Willamette St. FREE

SPIRITUAL High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *Unveiled: Eugene's Queer Burlesque*, 5pm, Spectrum, 150 W. Broadway. \$6.

Disney's *Beauty & The Beast* continues. See Friday.

At Winter's Edge continues. See Thursday, Dec. 12.

Bunfight! continues. See Thursday, Dec. 12.

Oliver! continues. See Thursday, Dec. 12.

She Loves Me continues. See Thursday, Dec. 12.

VOLUNTEER Trailside Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

SUNDAY

DECEMBER 15

SUNRISE 7:40AM ; SUNSET 4:34PM
AVG. HIGH 45; AVG. LOW 34

ART/RAFT Art in the Grove continues. See Saturday.

Pleasant Hill Pottery - Holiday Sale continues. See Saturday.

Holiday Art Sale continues. See Friday.

COMEDY Beth Stelling, 7pm, Whirled Pies, 199 W. 8th Ave. \$15-20.

Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

DANCE Ballet Fantastique's Babes in Toyland, 2:30pm, Hult Ctr. Tickets start at \$28.

Eugene Circle Dance, 7pm, Dance Studio Near Fairgrounds, 13th & Jefferson. FREE

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

FARMERS MARKETS Holiday Farmers Market, 11am-5pm, Lane Events Ctr, 796 W. 13th Ave. FREE

FOOD/DRINK Sunday Wine Tour, 1:30-4pm, Centennial Market, 651 W. Centennial Blvd, Spfd. \$35-60. RSVP at 541-912-9061.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Women's group: "Overcoming Overwhelm," 2:30pm, Eugene Mindworks, 207 E. 5th Ave, ste. 220. \$5.

"Before & After Loss" Grief Support Group - Companioning Care LLC, 3pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116. I look forward to talking with you.

KIDS/FAMILY Family Fun: Kids Craft & Maker Market, 2pm,



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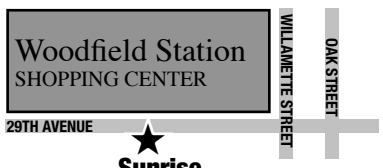


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Get out some cake and a lot of birthday candles, and come celebrate Beethoven's 250th birthday with a performance of by **Chamber Music Amici**. The small core group of musicians is putting on a concert in celebration of the famous German composer. This performance is the debut of the newest core member and pianist, Eunhye Grace Choi. Two Amici violinists, Jessica Lambert and Sharon Schuman, will be accompanied by two guest artists, Anthea Kreston on violin and Jason Duckles on cello. The concert is featuring the moving and dramatic Piano Trio No.2 in G Major paired with Robert Schuman's piano quintet in E-flat Major, Op.44.

Chamber Music Amici started in 2009, with the mission of producing "excellent, affordable chamber music concerts which appeal to all ages." The group became the first resident of the Richard E. Wildish Theater, which opened in 2006. The Wildish is known for its intimate setting and excellent acoustics. And what better way to celebrate Beethoven than to support local musicians?

Chamber Music Amici performs Beethoven 2020 at the Wildish Theater Monday Dec. 16 at 7:30 pm. Tickets \$5-40. For more information on the concert, visit WildishTheater.com. — *Taylor Perse*



downtown library, 100 W. 10th Ave. FREE

MARKETS Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

LECTURES/CLASSES Exploring Meditation, 1pm, Open Sky Shambhala, 783 Grant St. \$15 sug. donation.

Narcissus Andy Succulents Holiday Centerpiece, 1pm, Heritage Distillery Eugene, 110 Madison St. \$35.

Paint & Potluck w/ Thirst 2 Create, 1pm, Saginaw Vineyard, 80247 Delight Valley School Rd, Cottage Grove. \$35-40.

Walk & Talk at MNCH continues. See Thursday, Dec. 12.

LITERARY ARTS Erica Hernandez, author of *Evasion*, 4pm, Tsunami Books, 2585 Willamette St. FREE

SPIRITUAL Ctr for Sacred Sciences - Sunday spiritual meetings, open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

3rd Sunday Meditation, 2-4pm, Open Sky Shambhala, 783 Grant St. Donation.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery Weekly Meeting, 7:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. .

THEATER At *Winter's Edge*, 2pm, The Very Little Theatre, 2350 Hilyard St. \$14.

Bun Fight!, 2pm, Oregon Contemporary Theatre, 164 W. Broadway. Tickets start at \$20.

Oliver!, 2:30pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15 - \$25.

MONDAY DECEMBER 16

SUNRISE 7:40AM ; SUNSET 4:34PM
AVG. HIGH 45; AVG. LOW 34

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza Co, 4006 Franklin Blvd. FREE

Women in Black (Come stand at weekly peace vigil for peace & justice w/ Women in Black), 5pm, S.E. corner of 7th & Pearl. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Holiday Social - Botanical Destinations & Stories, 7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15 sliding scale.

KIDS/FAMILY Chapter Book Storytime, 6:30pm, Spfd Public Library, 225 5th St. FREE

LECTURES/CLASSES Meditations for the Holidays, 6pm, Forum Bldg, 777 High St (2nd Floor, Buddha on Door). \$6.94-12.24.

OUTDOORS/RECREATION Middle Monday Cribbage, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

Bingo, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

SPECTATOR SPORTS Oregon Ducks Women's Basketball vs. UC Riverside, 11am, Matthew Knight Arena, 1776 E. 13th Ave.

SPIRITUAL Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$6.

TUESDAY DECEMBER 17

SUNRISE 7:41AM ; SUNSET 4:35PM
AVG. HIGH 45; AVG. LOW 33

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

GATHERINGS Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE

Time, Connection & Meaning - Real Presence for the Holidays, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

KIDS/FAMILY Family Night: Winter Fun, 6:30pm, Eugene Public Library, 100 W. 10th Ave. FREE

Pajama Storytime: Stuffed Sleepover, 6:30pm, Eugene Public Library, 100 W. 10th Ave. FREE

Toddler Storytime, 10:15am, Eugene Public Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Beginning Meditation, 6pm, Forum Building, 777 High St (2nd Floor, Buddha, on Door). FREE-\$12.

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THE TWO POPES (PG-13)
Friday - Sunday 1:00, 6:30
Monday - Thursday 12:15*, 5:15
*12:15 pm show on Wed will be played with open captions

MARRIAGE STORY (R)
Friday - Sunday 3:45, 9:15
Monday - Thursday 8:00 pm

THE AERONAUTS (PG-13)
Friday - Sunday 10:45 am
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DECEMBER 13-19

SYNOPSIS

FRI 11:15 5:00
SAT/MON-THU 11:45 5:00
SUN 11:45

THE KINGMAKER

FRI 7:40
SAT-SUN/TUE-THU 2:35 7:40
MON 2:35

HONEY BOY

FRI 11:00 1:10 3:20 5:35 7:50 10:00
SAT-SUN/WED-THU 4:05 6:35
MON 4:05

WAVES

FRI 11:00 9:30
SAT-SUN/WED-THU 11:00

IN FABRIC

FRI 11:00 9:30
SAT-SUN/WED-THU 11:00

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MON 11:00 1:30 4:00 5:00 7:50 10:05

PARASITE (GISAENGCHUNG)

FRI-SUN/TUE-THU 11:00 2:00 6:30 9:30
MON 11:00 2:00 7:00 9:40

PAIN & GLORY (DOLOR Y GLORIA)

FRI 1:35
SAT-SUN/WED-THU 4:00

JOJO RABBIT

FRI 11:10 1:45 4:20 7:00 9:30

THE LIGHTHOUSE

FRI/MON 9:00
SAT/WED-THU 1:35 9:00
SUN 1:35
TUE 9:30

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skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Walk & Talk at MNCH continues. See Thursday, Dec. 12.

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

Page 3 Poetry Open Mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

Poetry Night, 7:30pm, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. FREE

OUTDOORS/RECREATION Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th Ave, Cottage Grove. FREE

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

TEENS Make A Gift Drop-In, 4:30pm, Spfd Public Library, 225 5th St. FREE

WEDNESDAY DECEMBER 18

SUNRISE 7:42AM ; SUNSET 4:35PM
AVG. HIGH 45; AVG. LOW 33

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Movie Appreciation Group: *Meet Me In St. Louis*, 1 pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Gingerbread Workshops, 5pm, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. \$30.

Walk & Talk at MNCH continues. See Thursday, Dec. 12.

OUTDOORS/RECREATION Trivia Night w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

What Do You Know? Trivia, 6:30pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

THURSDAY DECEMBER 19

SUNRISE 7:42AM ; SUNSET 4:36PM
AVG. HIGH 45; AVG. LOW 33

DANCE -Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Dec. 12.

FOOD/DRINK Winter Ale Fest w/ the Eugene Ale Trail, 5pm, The Bier Stein, 1591 Willamette St. FREE

Drink & Draw continues. See Thursday, Dec. 12.

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Mystery Mineral Day (Calling all amateur geologists and rockhounds!), 2pm, Spfd Museum, 590 Main St, Spfd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Holiday Nights at the Museum: Antonio Huerta & Patricia Montoya-Donohue, 5pm, Museum of Natural & Cultural History, 1680 E.

15th Ave. Admission is FREE w/ a non-perishable food donation, per person, to FOOD For Lane County.

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Kitchen Sink Dharma, 6:30pm, Open Sky Shambhala, 783 Grant St. \$5 sug. donation.

Walk & Talk at MNCH continues. See Thursday, Dec. 12.

OUTDOORS/RECREATION Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Dec. 12.

Duplicate Bridge continues. See Thursday, Dec. 12.

Pool Hall for Seniors continues. See Thursday, Dec. 12.

Breaking Bingo at Spectrum continues. See Thursday, Dec. 12.

Trivia Night at Claim 52 continues. See Thursday, Dec. 12.

SPIRITUAL Blue Christmas, A Winter Solstice Service of Hope, 7pm, Central Lutheran Church, 1857 Potter St. FREE

THEATER *Oliver!* continues. See Thursday, Dec. 12.

CORVALLIS

SATURDAY, DEC. 14 Corvallis Winter HOUR Marketplace, 11am-4pm, Benton County Fairgrounds, 110 SW 53rd St. FREE

WEDNESDAY, DEC. 18 Death Café Corvallis, 12 pm -1pm, Interzone, 1563 NW Monroe St. FREE

ATTENTION & OPPORTUNITIES

Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate and resolve complaints in order to protect the rights, dignity and safety of nursing home and care facility residents. Must be 21 years of age, complete required training and attend monthly meetings. Applications due Dec. 31 for February training. For more information call Diane Bishop at 541-345-2846.

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A classic combo of Purple Afghani and Hindu Kush, this sweet-smoking bud boasts a heavy physical effect that many enjoy for sleep and sore muscles.

THC: 17.4% CBD: 0%

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Golden Goat

Grown by Garden First

This aromatic sativa leans true to it's Hawaiian Romulin x Sweet Island Skunk lineage. A great winter time mood booster, this Golden Goat will have you dreaming of warm days and summer time. A smooth creativity meets a potent cerebral high easing you into a nice "from the shoulder down" body buzz leaving you functional and relaxed.

THC: 26.59% CBD: 0.08%

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Dog Walker OG

Pud's Buds

From our friends at Pud's Buds, We are stoked to carry the backbone of the OG kush community. This plant absolutely stinks of fuel mixed with old man breath. These flowers are a delight to smoke and taste amazing. This is like a flashback to the good ol' days!

THC: 25.19% CBD: 0.07%

TESTED BY: Chemhistory

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Bruce Banner

Grown by Cannaflo Farms

This Sativa may bring out your inner Hulk. Disguised with a citrusy, sweet aroma. It will "smash" you with the earthy flavor you wouldn't expect. Lush, light green buds would make a great gift for any sativa lover.

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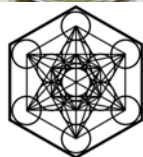
King's I-95

Grown by King's Cannabis

This hybrid may hit you harder than a Mack Truck. From Stardawg and Triangle Kush, this gassy bud looks like pine cones, but tastes like diesel. Maybe stay off the interstate while you enjoy King's I-95.

TESTED BY: Reference Labs

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Pure Essential

Grown by Cold Frame Farms

Its a cross of Suge's Pure Kush and Legend Orange Apricot F2. Its a full indica.

THC: 20.69% CBD: 0.00%

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G Maui Cream Pie

Deep Creek Gardens

The perfect hybrid for the holiday season to match whatever activities you have in store, whether it be sitting by the fire or out shopping. This delicious strain from Deep Creek Gardens has earthy and creamy overtones that are complimented by its fruity aftertaste!

THC: 22.1% CBD: 0.08%

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Tropic Heat

Tropic Heat greets you with a tropical fruit salad tang, a warming perfume of pineapple, plum, and mango. Its smoke is rich and meaty with undertones of wood and cherry.

THC: 19.67% TERPS: 0.06%

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Dogwalker

Grown by Deep Creek Gardens

This highly coveted and rare phenotype of Dog walker is exceptional in every way. Swollen calyxes dripping in trichomes with that classic moth ball aroma, this pungent and potent hybrid is always a staff favorite at AO. We would like to thank everyone for your love and support in 2019. See you all in the new year!

THC: 23.74% CBD: 0.08%

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music LISTINGS

THURSDAY DECEMBER 12

BEERGARDEN Aimee & Xander Marx—7:30pm; n/c

HULT CTR Eugene Symphony Orchestra (The Organ Symphony)—7:30pm; tickets start at \$28

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ host Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MCDONALD THEATRE Silversun Pickups, The Wrecks—8pm; \$29.50-35

SAM BOND'S GARAGE Bre Paletta—9pm; \$7

TERRITORIAL VINEYARDS AND WINE COMPANY Stan Welsh & Jerry Zybach—7pm; n/c

THE JAZZ STATION Blue Skies Jazz Choir—7:30pm; \$12

THE SHEDD The Jazz Kings (A Holly Jolly Christmas)—7:30pm; \$12-34

VIKING BRAGGOT COMPANY Mudd City Old-Time Music Jam—7pm; n/c

WILDCRAFT CIDER WORKS Hot Buttered Rum w/ Gossamer Strings—8pm; \$15-18

FRIDAY DECEMBER 13

BIG CITY GAMIN' Live Hip Hop!—9pm; n/c

HAPPY HOURS Heavy Chevy—8pm; n/c

LUCKEY'S Hyper Sloth, Stariana, JAM—10pm; \$5

MOHAWK TAVERN Downside Up—9pm; n/c

OLD NICK'S PUB Fifth Annual KrampusNacht: Ninth Moon Black—9pm; \$8

SAGINAW VINEYARD Ben Johnson & Co.—6pm; n/c

SAM BOND'S GARAGE Sea Caves, Jobe Woosley, Smyth—9pm; \$5

SESSIONS MUSIC HALL Merry Poppin' Daddies Xmas Party—8pm; \$28

SESSIONS MUSIC HALL Silversun Pickups w/ The Wrecks—7pm; \$29.50

TERRITORIAL VINEYARDS AND WINE COMPANY Spencer Doidge Trio—7pm; n/c

THE JAZZ STATION Don Latarski d'Trio—7:30pm; \$15

TSUNAMI BOOKS Caldera Songwriters' Circle 8th Annual Egan Warming Ctr Benefit—7:30pm; \$5-20

WHIRLED PIES Uncle Stumbles—6pm; n/c

SATURDAY DECEMBER 14

AX BILLY GRILL Gerry Rempel Trio—5:30pm; n/c

AXE & FIDDLE Greg Nestler Band—8:30pm; n/c

BEERGARDEN Elena Leona—7:30pm; n/c

BREWERS UNION Meadow Rue—7pm; n/c

LANE EVENTS CTR Holiday Market Stage: 10:30am: Howard Ukulele Ensemble; 11:30am: Oak Hill School Jazz Band; 12:30pm: Aruna Beth and the Rose Lotus Singers; 1:30pm: Plum Lucky; 3pm: Lloyd Tolbert Band; 5pm: Soromundi Lesbian Chorus of Eugene—n/c; Holiday Hall: David Rogers; 1pm: Justus Grose; 3pm: Storm Tipton—n/c

SAM BOND'S GARAGE Black Magdalene, Mbrascatu, This Fair City—9pm; \$7

TERRITORIAL VINEYARDS AND WINE COMPANY Blue Shimmay—7pm; n/c

THE JAZZ STATION Sarah B. Rose and Friends: I'll Be Home for Christmas—7:30pm; \$15

WOW HALL Dan Mahoney, Gumbo Groove Duo, The Muddy Souls, Cap'n Trips Plays Bob Dylan—7pm; n/c-40

SUNDAY DECEMBER 15

COWFISH DANCE CLUB The Wave: Weekly Synthwave, Darkwave, Retro80s, Retrowave & New Wave—9pm; n/c

FAITH LUTHERAN CHURCH "3rd Sunday at 3:30" Concert w/ IJenNeh African Gospel Music—3:30pm; n/c

FIRST UNITED METHODIST CHURCH Oregon Children's Choir Winter Concerts!—7pm; n/c

HULT CTR Eugene Concert Choir - Christmas Classics—2:30pm; \$28.50-59

LANE EVENTS CTR 10:30am: The Hummingbirds; 11:30am: Eugene Peace Choir; 12:30pm: O'Carolan's Consort; 1:30pm: Mother of Pearl; 3pm: Anya Lecuyer & Friends; 5pm: Claudia Paige & the Druid Sisters—n/c; Holiday Hall: 11am: Linda Yapp; 1pm: Jerry Zybach; 3pm: Robert Meade—n/c

MULLIGAN'S PUB Open Mic—8:30pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Gayle Skidmore & Valeri Lopez, Jessica Haeckel—8:30pm; \$5

THE JAZZ STATION Community Beyond Difference: Inspirational Sounds—4pm; \$10

THE SHEDD The Jazz Kings (A Holly Jolly Christmas)—7:30pm; \$12-34

TSUNAMI BOOKS Kevin Burke, fiddle master—7:30pm; \$18.50

WHIRLED PIES Sr. B's Winter Recital—11am; n/c

WILDCRAFT CIDER WORKS Dharmika Henshel—4pm; n/c

MONDAY DECEMBER 16

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

TUESDAY DECEMBER 17

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY DECEMBER 18

LUCKEY'S Groove Session w/ the Groove Crew—10pm; \$3

MULLIGAN'S PUB Open Mic—8:30pm; n/c

SAM BOND'S GARAGE Greyhounds, Caitlin Sherman—9pm; \$12

SESSIONS MUSIC LOUNGE Flipside Funk Jam—10pm; n/c

SPECTRUM Queeraoke—9pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Pete Kartsounes—7pm; n/c

WHIRLED PIES The Jazz Cafe presented by KOCF—4pm; n/c; Amy Jones, Elizabeth Cable & Danielle—6:30pm; n/c

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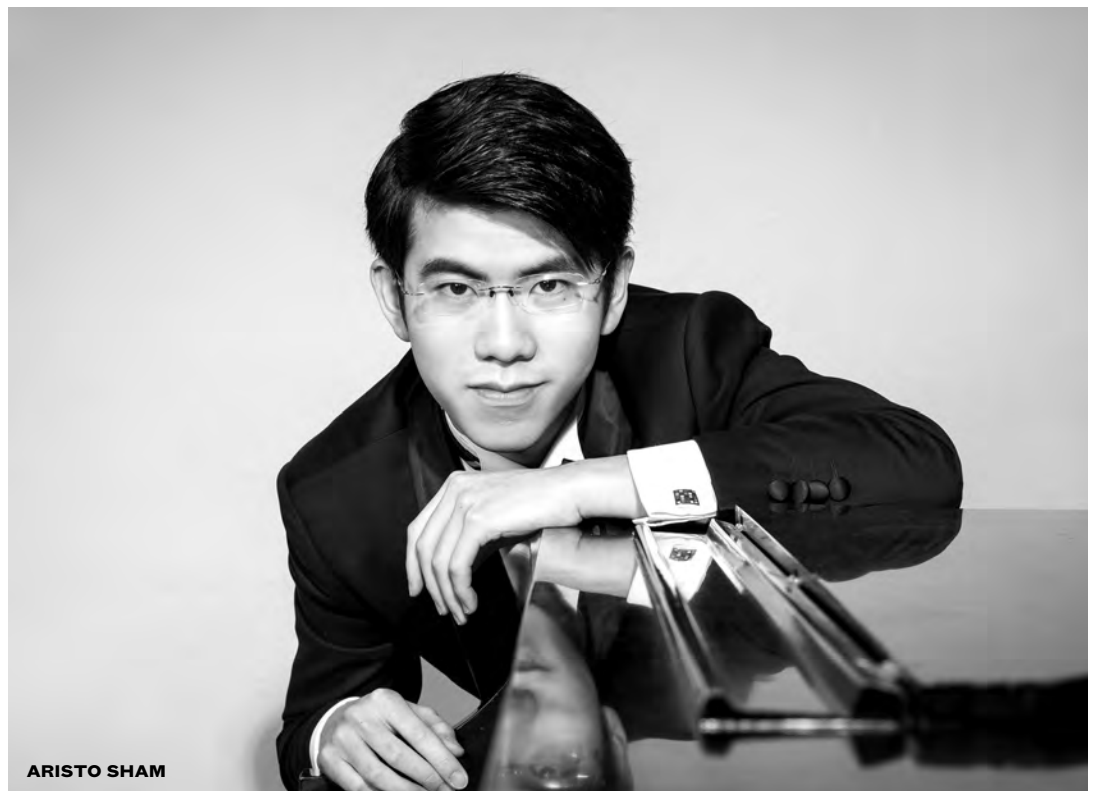
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MUSIC TO GET US THROUGH THE DARK NIGHTS

By Brett Campbell

If December's lack of lumens is leaving you sluggish, the **Eugene Symphony's** Thursday concert at the Hult Center Thursday, Dec. 12, should supply just the recharge we all need. All three classical chestnuts on the program ripple with upbeat energy needed to goose us through the holiday gloom, travel and red-state family encounters.

After warming up with Berlioz's dashing *Le Corsaire Overture*, the orchestra and guest conductor **Andrew Grams** (from the Elgin Symphony) welcome pianist **Aristo Sham** to join them in Sergei Prokofiev's propulsive Piano Concerto No. 3.



ARISTO SHAM

Photo by Matt Dine

Written just after World War I, his most popular concerto rockets off to a rousing start with rolling piano pyrotechnics (played by the composer himself in the 1921 premiere in Chicago). It never lets up through almost half an hour of dazzling wit and wonder, earning its place alongside works by Ravel and Gershwin as one of the 20th century's most thrilling creations for piano and orchestra.

The concerto's wry enchantment provides a needed antidote to (or maybe vaccination against) the over-the-top melodrama of the concert's closing megalomaniac classic, Camille Saint-Saëns' mighty Symphony No. 3, which even listeners immune to Romantic excess can enjoy for its sheer entertaining cheesiness.

The first time I heard it, which happened to be in a concert, I laughed out loud — no doubt much to the annoyance of the Serious Classical Music Maven to my left — in surprised delight at the pipe organ's blaring entrance in the second movement. Like Homer Simpson bulkily bursting through the door in full Santa suit on Christmas morning with a bag full of tacky presents, the French composer's 1886 "Organ" Symphony is similarly overstuffed with not just organ but also two pianists, beefy brass fanfares and much more. It's literally one of the biggest blasts in classical music.

For a jazzy take on holiday music, the **Emerald City Jazz Kings'** annual Christmas show at The Shedd Thursday and Sunday, Dec. 12 and 15, includes jazzed-up carols and other seasonal standards, plus sing-alongs. They'll take the show on the road to Roseburg's Jacoby Auditorium Monday, Dec. 16, and Corvallis's LaSells Stewart Center the next night.

Speaking of jazz, Don Latarski's **D'Trio** plays the venerable Eugene guitar master's stylistically eclectic original compositions and more, including cuts from their latest CD and even newer tunes, on Friday, Dec. 13, at the Jazz Station.

Latarski's long-time trio includes drummer Jason Palmer and bassist Mark Schneider, who reunites with his '70s bandmates, guitarists David Mitchell and Jerry Gleason, at the Station Dec. 19 to play American Songbook standards, swing, bossa nova, blues and, of course, jazz — a perfect concert for a season of family reunions. ■



Photo by Autumn de Wilde

Sunnyside Up

LONG-RUNNING L.A. ROCK BAND SILVERSUN PICKUPS RETURN TO EUGENE

By Will Kennedy

Silversun Pickups go all out for the holidays. "We're traditionalists," drummer Christopher Guanlao tells me over the phone from Richmond, Virginia. SSPU is wrapping up a run of East Coast dates before heading back out west for a series of shows, beginning Dec. 13 at the McDonald Theatre, playing Eugene radio station's 'NRQ Xmas concert.

"We love doing the Christmassy things," Guanlao continues, like decorating the tour bus with lights and even a Christmas tree. And despite the fact it's tough to be apart from friends and family during the holidays, it's especially fun to be back East around Christmas — to bundle up and "see where they do Christmas up," Guanlao says.

SSPU's tour bus got held up by a Christmas parade just that same morning. "We watched!" Guanlao says, and it really got the band in the Christmas spirit.

Silversun Pickups are out on the road supporting their 2019 release, *Widow's Weeds*. Since their 2005 debut EP, *Pikul*, Silversun Pickups have remained remarkably consistent. They've taken a slow and steady approach to their career, bridging '90s alternative rock and early 2000s emo, with singer Brian Aubert's yearning, occasionally Billy Corgan-esque vocals, humming electric guitar work and hammering percussion from the self-taught Guanlao and bassist Nikki Monninger.

With *Widow's Weeds*, SSPU wanted to get back to their roots, Guanlao explains, to create a warmer sound with more guitars and more drums, real strings and less programming. "Where we came from," Guanlao says, describing the sound. "How we normally recorded in the past," when SSPU were just friends, hanging out together in L.A.'s Silverlake district.

Before heading into the studio, the songs on the new album were pretty barebone, Guanlao says. "Brian will come in with a song idea. From there, we start messing with the arrangements and instruments." Sometimes a SSPU song starts with a single guitar riff, like the band's latest single "Don't Know Yet."

Looking back, Guanlao attributes the band's longevity to the friendships on which the band was founded. "We became a band because we were friends," he says. "Going to band practice and playing shows, even before we got signed, was more like a social thing. We hit some bumpy patches but once we got out of that, we're closer. We became family, more than anything." ■

Silversun Pickups play with **The Wrecks** 8 pm Friday, Dec. 13, at McDonald Theatre; \$29.50 advance, \$35 door, all-ages.



Hungarian Rhapsody

AN URBANE *SHE LOVES ME* HITS ALL THE RIGHT NOTES AT THE SHEDD

By Dorothy Velasco

Even Scrooge would have to love *She Loves Me*, playing through Dec. 22 at The Shedd's Jaqua Concert Hall. After all, this endearing and enduring 1963 musical love story ends with a happy Christmas scene.

The show by Joe Masteroff (book), Jerry Bock (music) and Sheldon Hamick (lyrics), who later gave us *Cabaret* and *Fiddler on the Roof*, is firmly positioned in a string of shows based on Hungarian playwright Miklós László's 1937 comedy *Parfumerie*.

For sophisticated entertainment you can't go wrong with a Hungarian comedy, intertwining romance with the surprising wit of Eastern European humor. *Parfumerie* was adapted into numerous films and plays, including *The Shop Around the Corner*, *In the Good Old Summertime*, *You've Got Mail* and even a 2016 Korean film version of *She Loves Me*.

The Shedd's show, directed with exquisite panache by Richard Jessup, takes place in a Budapest perfume shop in 1934. Wealthy women shop there in spite of the Depression, but the clerks worry about their jobs. The shop owner, Zoltan Maraczek (Ron Daum), tries to conceal his concern with the air of a *bon vivant*.

Assistant manager Georg Nowack (Cloud Pemble), although proper and well meaning, gets off to a rocky start with a new employee, Amalia Balash (Shirley Andress). Both are shy and lonely and have never tasted love. They mistake their disconcerting feelings of mutual attraction for irritation.

Little do they know that they have been exchanging letters for months through a lonely hearts service. Addressing their letters as "Dear Friend," they have never revealed their names or places of work. But they both read the same books and share many values. Although they have no inkling of their Dear Friend's appearance or age, they know each other on the inside and feel very comfortable with that knowledge.

Two others at the shop have a stormy relationship. Ilona Ritter (Vanessa Greenway) is a sexy and highly competent clerk involved with Steven Kodaly (Dylan Stasack), a fellow employee who happens to be an opportunistic womanizer. We can recognize his tricks from a mile away, but Ilona's vision is clouded by her desire for security.

Rounding out the employees are the eldest, Ladislav Sipos (Kevin Newland Scott), and Arpad, the young delivery boy (Tate Foshay).

As in all good musicals with a plot, *She Loves Me* features songs that push forward the storyline. In this case the songs work exceptionally well to reveal the psyche of each major character, and often tell a complete story in themselves.

Amalia, about to meet Dear Friend for the first time, torments herself with "Will He Like Me?" Arpad, ardently desiring to be promoted to clerk, sings "Try Me" to Mr. Masaczek with exuberant confidence.

In "A Trip to the Library," Ilona relates her encounter with a kind, book-loving ophthalmologist that changes her life. Wise old Sipos, trying to keep peace in

the shop, sings "Perspective" to show Georg that whatever happens at work is insignificant in the boundless scheme of the universe.

Kodaly's "Grand Knowing You" offers a subtle but dark hint of terrible times to come. However, the title song, Georg's "She Loves Me," is so ebullient that we'll set aside our knowledge of world history and root for the triumph of love.

The superb cast is well suited to the demands of the roles. Andress as Amalia is wonderfully expressive in her singing and gestures. Pemble's Georg is slightly geeky but clearly decent and lovable. Greenway, a talented actor from Chicago, gives us a delightful Ilona, portraying her with real depth.

Stasack is hilarious as Kodaly, especially in his loose-hipped dancing. Forshay's Arpad is sprightly in song and dance, convincing us he's bound for future distinction. Scott makes Sipos both humorous and touching. Eric Blanchard is fun as a snooty waiter.

Musical director Robert Ashens leads a fine orchestra in the Hungarian-inspired music. Kudos to the violinists, Yvonne Hsueh, Alwyn Wright and Claudia Miller.

Although three hours long, *She Loves Me* is smart, invigorating and never boring. I can imagine Scrooge dancing out of the theater and, like Georg, clicking his heels with joy. ■

She Loves Me is playing at The Shedd's Jaqua Concert Hall through Dec. 22; times and tickets through TheShedd.org or 541-434-7000.

And the Winner Is...

TWO LOCAL PLAYWRIGHTS GO HEAD TO HEAD IN OCT'S BUNFIGHT!

By Bob Keefer

Got a short attention span? A show that runs through Dec. 15 at Oregon Contemporary Theatre is just your ticket.

Bunfight! features eight new 10-minute plays from a pair of local playwrights — four each by Paul Calandrino and Rachael Carnes. Directors Inga R. Wilson and Elizabeth Helman likewise split the card, with each taking on four shows that draw from a pool of familiar actors.

Styled, a little oddly, as an eight-round boxing match, right down to the announcer and bell, this all provides a fast-moving evening's entertainment.

My picks for the evening's two winners: Carnes' "Join the Movement" and Calandrino's "Left Turn."

In "Join the Movement," a quick, sharp farce directed by Wilson, Alison (Hillary Ferguson) is invited by her friend Julie (Chelsey Megli) to a leggings party, which turns out to be a kind of hippie cult of success whose motto might be "Keep calm and drink wine." In Carnes' sharp depiction, the colorful group, led by Peach (Eric

Braman), pressures the drab Alison to join up, until — well, go see for yourself.

Calandrino's "Left Turn," also directed by Inga Wilson, imagines that middle-aged, middle-class Donovan (Tom Wilson), who is apparently stuck in life, has also been stuck in traffic, waiting to make a left turn, for 13 years. Say what? Sounds like "Charlie and the MTA," especially when his wife, Rachel (Megli), delivers dinner. The absurdist scenario plays out perfectly thanks to Tom Wilson's dry wit and bland delivery.

The other plays on the card include Carnes' "Ripple," "Contrapposto" and "Cornucopia" and Calandrino's "Senator Lovechild and the Mudmen of Western Tennessee," "Pursuit of Happiness" and "Cascadia."

The night I watched Bunfight!, an electrical glitch forced the show to go on under houselights, giving the theater all the ambiance of a supermarket. No matter. The show is so engaging that within a minute, no one noticed or cared — which makes theater itself the winner of the evening. ■

Smooth Criminal

COTTAGE THEATRE'S PRODUCTION OF *OLIVER!* IS STACKED WITH A CAST AND CREW OF TALENT

By Henry Houston

Oliver! is set in an industrial England where work homes dealt with the poor who were given the short end of the privatization stick. It's the past, but could also be a peek to our future.

Lionel Bart's *Oliver!* is a light-hearted musical adaptation of Charles Dickens' *Oliver Twist*, filled with ear-wormy songs. The production is quite the heist and shows off the talent who consider themselves at home at Cottage Theatre.

Directed and choreographed by Janet Rust, the musical follows Oliver, who is kicked out of an orphanage after asking for more porridge. He's sold to a funeral home and quickly flees. He meets Dodger, a pickpocket on his way to greatness, and tries his hand at thievery with the Fagin gang.

Tony Rust's set design brings out the squalor of the industrial England. His portrayal of Fagin makes me wonder if this is the role he was born for, much like Christopher Lloyd was made for Doc Brown in the *Back to the Future* trilogy.

In his performances of "You've Got to Pick a Pocket



AUDRIAHNA JONES AS OLIVER

or Two" and "Reviewing the Situation," Rust maintains the necessary humor of the songs to stay likable despite being an exploitative schemer.

Musically, though, the biggest standout is Tracy Nygard as Nancy, a woman who hangs out with Fagin's boys and the girlfriend of hotshot thief Bill Sikes. In "As Long as He Needs Me," Nancy expresses her unrequited love to the villainous Sikes despite his treacherous nature. Nygard nails the song, providing a strong performance that musically steals the show.

Despite suffering from a cold at Saturday's performance, Audriahna Jones still shined as Oliver — and honestly, Oliver would probably be suffering from a cold anyway, so in a way that's being dedicated to the role.

Jones' voice at times was a bit weak and broken in some songs, but the cold did help drive home Oliver's depression in the song "Where Is Love?" What's remarkable is that she still stayed in tune and kept a British accent. I can only imagine how well she can sing when she's healthy.

The most-convincing acting during the play, though, was Kory Weimer as Sikes, the thief and (later on) murderer who's concerned Oliver is going to snitch on the operation. Weimer so threw himself into the role that during the curtain call someone behind me booed him as he bowed. ■

Oliver! runs through Dec. 22 at Cottage Theatre. For show times and tickets, visit CottageTheatre.com

For the Rest of Us

EUGENE PLAYWRIGHT RACHAEL CARNES PENS AN ALTERNATIVE HOLIDAY CLASSIC IN *AT WINTER'S EDGE*

By Rick Levin

With wry humor, canny wisdom and an expansiveness of heart that captures the true spirit of the season, Eugene playwright Rachael Carnes has penned a quasi-Christmas play that should hereby enter the canon as a minor holiday classic.

At Winter's Edge, wrapping up this weekend at Very Little Theatre, takes the timeless yearnings of yuletide — peace, love, communion, commemoration — and cracks them open in a postmodern omelet of timely concerns and social difference, bringing together a slew of diverse characters whose forced and prolonged contact inspires both tension and its release.

The play, a one-act, is set exclusively in an East Coast airport in the dead of winter, as a ragtag assemblage of strangers gathers at the gates for flights out to their various destinations. Among the various passengers is a Jewish man (Paul Rhoden) rushing to witness the birth of his granddaughter and a young Muslim (Dawaun Lawler) heading home to be with his dying father.

A snowstorm hits, and the gate attendant (David Stuart Bull) announces that flights are canceled and all roads out have become impassable. Anxieties flare as these passengers of various creeds, ethnicities, persuasions and traditions — a cross-section of modern America itself — hunker down for a long winter's night amid a fluorescent limbo of halted mobility.

It's a rich conceit, made even richer by the roving custodian (Darryl Marzyck) who intermittently passes among the passengers like a one-man Greek chorus pushing a broom, addressing the audience with his gimlet-eyed observations. The set-up is also rife with sentimental pitfalls, but Carnes — a regular contributor to *Eugene Weekly* who's currently gaining national recognition as a playwright, and for good reason — navigates it all with uncommon smarts and artistic generosity.

Directed by Carol Dennis, who collaborated with Carnes on the idea, the play achieves the seemingly impossible: It critiques and gently skewers our holiday traditions while at the same time refashioning those traditions, salvaging their deeper value through a shared humanity that is hard won but open armed.

Carnes traipses just this side of liberal grandstanding, and much of the play's humor derives from the sparks that fly between what characters say they want and what they really need.

The result is a holiday play that doesn't lean on the holidays for support. Rather, it threads its way through the stale trappings of holidays past, shouldering aside the seasonal detritus — the family squabbles, the rote religiosity, the expectations and the pressure — to locate some small, hidden ember of compassion and, yes, universal understanding. It's like *Seinfeld's* "Festivus for the rest of us," a progressive and inclusive vision of communion that is no less spiritually valid for questioning all the wreckage our culture has wrought.

Fun, funny and just the right amount of warm-fuzzy, *At Winter's Edge* offers a wonderful alternative to the standard holiday fare. It's neither too heavy nor too light, and in that sense it elbows its way to the table with intelligence, good cheer and something new to say about our winter doldrums, and how to overcome them. ■

At Winter's Edge plays Thursday through Sunday, Dec. 12-15, at Very Little Theatre's Stage Left; info and tickets at thevlt.com or 541-344-7751.

Winter Coast Range Hiking

VENTURE INTO A WILDERNESS

By Chandra LeGue

This time of year — late fall, early winter — can be challenging as far as where to go on a hike is concerned. If you're like me, it takes a real mental effort to gear up and go outside when it's cold and rainy. Just because it's foggy in the Willamette Valley doesn't mean it is everywhere else.

Surprisingly, it can be really nice on the Oregon coast this time of year. I recommend watching the weather there and then going for a hike where it is usually warmer than the valley — and sometimes even sunny!

The Drift Creek Wilderness is a great destination in the fall and winter. Located in the Siuslaw National Forest in the central Oregon Coast Range near Waldport and Newport, the area highlights our temperate rain forest in its dripping, mossy glory.

And while the fish and wildlife that call the forests of the Coast Range home benefit from Drift Creek's protected status, at just 6,000 acres it represents a tiny fraction of the vast ancient forests that once dominated the region.

Today, most of this forest ecosystem has been fragmented and damaged by logging and roads.

To find the Horse Creek Trail in the Drift Creek Wilderness, first get to Highway 101 on the Oregon coast. Halfway between Waldport and Newport on the 101, turn east onto North Beaver Creek Road, across from Ona Beach State Park. Go 1 mile to a fork, then stay left. Go 2.9 miles on gravel, then turn right onto paved Forest Road 51 and drive 6 miles. Turn left onto FR 5000 and go 1.4 miles, take the right fork onto FR 5087, and follow 2.8 miles to the end-of-road parking area. No permit is needed to park here, and there are no restroom facilities.

This trail is a total of eight-miles round trip, and loses and gains 1,600 feet of elevation, so it's not easy. However, you can still have a great forest experience by

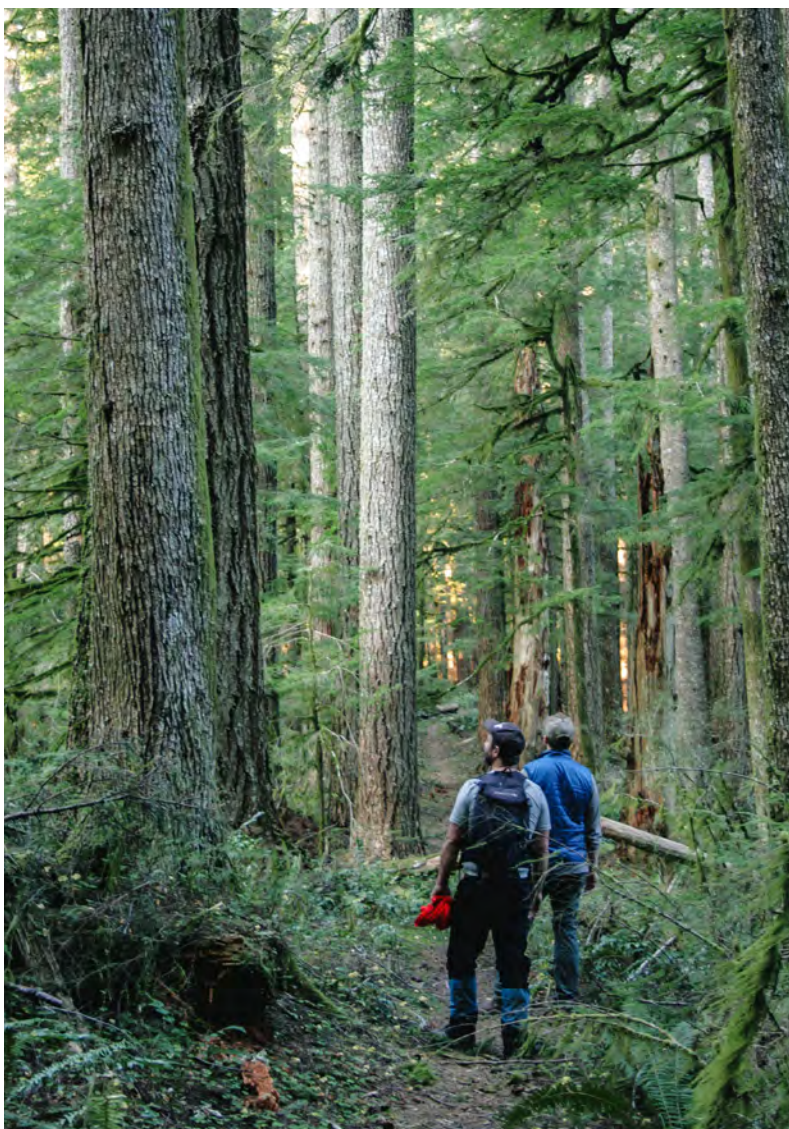


Photo by Chandra LeGue

going just half the distance and avoiding nearly all of the climbing.

The trail first follows an old road converted to a trail, and reaches the wilderness boundary in half a mile. From here, walk beneath towering western hemlock trees and enter a forest that displays all the characteristics an ancient forest should — snags (standing dead trees), downed logs, patches of young

trees and towering giants.

Some areas are denser and younger, recovering from a long-ago fire, while other areas have massive Douglas-fir trees with thick furrowed bark and giant limbs that make perfect nesting structures for marbled murrelets, a threatened sea bird dependent on coastal old-growth forests.

Fall and winter rains make some of the smaller life forms of the forest stand out. Slugs and salamanders need the moisture, and it makes the mosses and lichens that coat nearly every surface in the forest come alive in greens and yellows.

Be sure to look on the ground and down logs to see if any of the forest's fungal diversity is making an appearance, too. While mushroom gathering isn't allowed in designated wilderness areas, it's still fun to see how many different mushroom shapes, sizes and colors you can find.

At about 2.3 miles, you'll enter a moist area where salmonberry, sword ferns and western redcedars thrive. This is where to consider whether you want to do the whole 8-mile round trip, because the trail begins to descend in earnest. There's no shame in turning back.

Start to switchback down the slope with views to the south and east out through the forest canopy and Drift Creek's valley. As you descend, look for short snags sporting miniature gardens, a disheveled mix of salal, red and evergreen huckleberry and young trees.

Pass more wet pockets with vine maples and cedars, and then hit the flattish bench that surrounds Drift Creek, walking past giant Douglas-firs, through tall ferns and past moss-covered logs. At the 4-mile point, reach a creek-side campsite and the turnaround point. Note that Drift Creek itself is only accessible by short, steep, unofficial trails.

Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A Hiking Guide and is the western Oregon field coordinator for Oregon Wild, where she advocates for the protection and restoration of Oregon's forests and wild places.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: **ABE DELSIED, A Child.** Case No. 19JU02435. PUBLISHED SUMMONS TO: **KATHRYN DESIREE DELSIED FKA KATHRYN DESIREE SKINNER** IN THE NAME OF THE STATE OF

OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of February, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 22, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 12th, 2019. Date of last publication: December 26th, 2019. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 20, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 3rd day of December, 2019. Issued by: /s/ Hilary R. Jacobson, #050689, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19CV33695 SUMMONS WASHINGTON FEDERAL BANK, NATIONAL ASSOCIATION fka Washington Federal Savings; Plaintiff, V. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3325 Oriole Street, Springfield, OR 97477; DOE 3 and DOE 4, being the unknown heirs and devisees of Rebecca D. Prater and also all other per-

sons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; SHAWN THOMAS PRATER; ERIC MORRIS PRATER aka ERIC MOORIS PRATER; AMBER MARIE PRATER TAYLOR; DARLEEN KATHRYN GRAY aka DARLENE KATHRYN GRAY; BREANNA PAULENE PRATER fka BREANNA PAULENE MAACK; and BRENDALYNN BREUER; Defendants. **TO: DEFENDANTS DOE 3, DOE 4 AND SHAWN THOMAS PRATER:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$25,148.06 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows:**LOT 13, BLOCK 4, FIRST ADDITION TO GAME BIRD VILLAGE, AS PLATTED AND RECORDED IN BOOK 19, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. WHICH CURRENTLY HAS THE ADDRESS OF 3325 ORIOLE STREET, SPRINGFIELD, OR 97477.** NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/Nancy K. Cary Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com Of Attorneys for Plaintiff 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. First Publication Date: December 12th, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate Ricardo Ochoa, Deceased. Case No. 19PB08696 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Shealynn Ochoa has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: November 27th, 2019. Shealynn Ochoa, Personal Representative, 225 Quincy Avenue, Cottage Grove, OR 97424. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF JACKIE SI SAARI**, Deceased. Case 19PB07981 **NOTICE TO INTERESTED PERSONS:** **NOTICE IS GIVEN** that Jon Alan Saari has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from

the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 27TH, 2019** . Personal Representative /s/ Jon Alan Saari

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF JUDITH JANE CARTER**, Deceased. Case 19PB09016 **NOTICE TO INTERESTED PERSONS:** **NOTICE IS GIVEN** that Richard Maris has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 27TH, 2019** . Personal Representative /s/ Richard Maris

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **ANNA MAE LAVENDER**, Deceased. Case No. 19PB08832 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON NOVEMBER 27TH, 2019.** /s/ Charlotte Marks, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: **SORIAH NICOLE COX**, A Child. Case No. 19JU06184 PUBLISHED SUMMONS. **TO:**

any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 20, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. **DATE OF FIRST PUBLICATION: NOVEMBER 27TH, 2019. DATE OF LAST PUBLICATION: DECEMBER 12TH, 2019.** NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JANUARY 16, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY

COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 22nd day of November, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Case No. 19PB07354. NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF **LAURIE ANN SMART**, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above estate. All persons having claims against the estate are required to present the same, with proper vouchers, to said personal representative at the office of Sarah Kessler, Morley Thomas Law, 1019 Main Street, Sweet Home, OR 97386, within four months of the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the personal representative or the attorneys for the personal representative at the address stated, or from the records of the Court. Dated and first published December 12, 2019. Madison Thompson Personal Representative. Sarah Kessler, OSB #053149, Morley Thomas Law, Attorneys at Law, 1019 Main Street, Sweet Home, OR 97386.

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantors: James A. Crumpler and Katie A. Crumpler; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed

existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. DEFAULT FOR WHICH FORECLOSURE IS MADE: Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED: Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. ELECTION TO SELL: The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. DATE, TIME AND PLACE OF SALE: Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone

QUODOKU

BY PEARL STARK

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Difficulty Level: ★★☆☆

Fill in every row, column, and 3x3 box with each of the letters **GUM TONICS** exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:


"I'm afraid that fulfilling my potential would really _____ my _____ around _____e."

- Maria Bamford

Answers to Last Week's Puzzle

I	T	N	W	O	E	M	R	L
L	M	O	I	N	R	T	W	E
W	E	R	T	L	M	O	N	I
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E	O	M	N	R	I	W	L	T
T	R	I	E	W	L	N	O	M
N	L	W	M	T	O	I	E	R

"Every mile is two in winter."
- George Herbert



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new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT, FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential

rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-6247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. STATE OF OREGON County of Lane. This instrument was acknowledged before me on November 19, 2010, Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantors: All unknown parties at the below described residence; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2015; recorded on November 18, 2015, as Instrument No. 2018-0568730, in the official records of Lane County, Oregon. 2. DESCRIPTION OF PROPERTY: 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaveendaal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point

(being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. DEFAULT FOR WHICH FORECLOSURE IS MADE: Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED: Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. ELECTION TO SELL: The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. DATE, TIME AND PLACE OF SALE: Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out.

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Across

1 "The Italian Job" actor
___ Def
4 "Birdman" actress Watts
9 Callow
14 Money used just before
the euro was introduced
15 Daily Planet reporter
Jimmy
16 Bassoon relatives
17 Decorations that may
change colors
19 Couldn't avoid it
20 "What We Do in the
Shadows" nourishment
21 Parisian waters
23 Place a wager
24 Affirmative responses
25 Tourist draw with
seasonally changing colors
28 "Cosi fan ___" (Mozart
opera)
30 Purpose

31 Like early-in-the-year
forecasts, maybe
32 Words after "easy"
35 Channel where you
could clearly watch "Doctor
Who"?
37 Mammals that
completely change color
depending on the time
of year
40 New York county near
Pennsylvania
41 At a bargain
42 Insurance co. rep.
43 Pai ___ poker (casino
game)
45 Marketer of Nutrilite
vitamins
48 Lizards notable for
changing colors
52 Bed frame piece
54 Prefix with pod or cycle
55 Bowed, to a violist

56 Designer cologne since
1994
57 Other song on a 45
59 Color-changing jewelry
popular in the '70s
61 Peanut butter cup
inventor H.B.
62 "Take it back!"
63 Note after fa
64 "The defense ___"
65 Quizzes
66 ___ scale of one to ten

Down

1 Toast eponym
2 Cougar's cousin
3 It starts with a few digits
filled in already
4 Domino's ad character,
once
5 "Solve for x" subj.
6 "Straight Outta Compton"
costar ___ Jackson Jr.

7 Something forged
8 Winterizes, in a way
9 Classic Japanese drama
10 Addis ___, Ethiopia
11 Flash drive or mouse, e.g.
12 Assistants for pet
projects?
13 That, in Lima
18 Reward poster subject,
perhaps
22 Super Bowl played at
Dolphin Stadium
25 Professionals' charges
26 Prepare, as a mummy
27 Barrett once of Pink
Floyd
29 Hauler's charge
33 Non-slip bathroom
surface
34 Hydroxide, e.g.
36 Cold beer, in dated slang
37 Do touristy stuff
38 Document certifiers
39 "Witness" actor Lukas
40 Tic-___-toe
44 Suffix with pay or Gray
46 King in "The Tempest"
47 Capital of Myanmar until
2006 (formerly known as
Rangoon)
49 In the ___ of (amongst)
50 "___, all ye faithful ..."
51 "High" times?
53 Company behind the
Cybertruck
56 Bulky old PC screens
57 "It's cold!"
58 Suffix after employ
60 Part of e.g.?

ANSWERS TO LAST WEEK'S

M I N A J S C I O U A K E
A D E L E A L T U N F I X
K I W I F R U I T A C I N I
I N S F A R M I V A N E S
N A R C G O B I D E S E R T
E L L E N O A R
A R E A S A W L S H A M
H E L S I N K T A I R P O R T
H O S S O I L E A T E N
S U R S I F T S
J E D I K N I G H T S T A R
E V E R Y R E E F R D A
L I N E N M I A M I H E A T
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): “Nobody knows really what they’re doing,” says Aries comedian Conan O’Brien. “And there are two ways to go with that information,” he continues. “One is to be afraid, and the other is to be liberated, and I choose to be liberated by it.” I hope you’ll be inspired by O’Brien’s example in the coming weeks, Aries. I suspect that if you shed your worries about the uncertainty you feel, you’ll trigger an influx of genius. Declaring your relaxed independence from the temptation to be a know-it-all will bless you with expansive new perspectives and freedom to move.

TAURUS (April 20-May 20): Creativity expert Roger von Oech tells us, “Everyone has a ‘risk muscle.’ You keep it in shape by trying new things. If you don’t, it atrophies. Make a point of using it at least once a day.” Here’s what I’ll add to his advice. If your risk muscle is flabby right now, the coming weeks will be an excellent time to whip it into better shape. Start with small, modest risks, and gradually work your way up to bigger and braver ones. And what should you do if your risk muscle is already well-toned? Dream and scheme about embarking on a major, long-term venture that is the robust embodiment of a smart gamble.

GEMINI (May 21-June 20): Many people engage in laughably feeble attempts to appear witty by being cynical — as if by exuding sardonic irony and sneering pessimism they could prove their mettle as brilliant observers of modern culture. An example is this lame wisecrack from humorist David Sedaris: “If you’re looking for sympathy you’ll find it between s--- and syphilis in the dictionary.” I bring this to your attention in the hope of coaxing you to avoid indulging in gratuitous pessimism during the coming weeks. For the sake of your good health, it’s important for you to be as open-minded and generous-spirited as possible. And besides that, pessimism will be unwarranted.

CANCER (June 21-July 22): “You can shop online and find whatever you’re looking for,” writes pundit Paul Krugman, “but bookstores are where you find what you weren’t looking for.” That’s a good principle to apply in every area of your life. It’s always smart to know exactly what you need and want, but sometimes — like now — it’s important that you put yourself in position to encounter what you need and want but don’t realize that you need and want.

LEO (July 23-Aug. 22): *Bachianas Brasileiras* is a nine-part piece of music that blends Brazilian folk music with the compositional style of Johann Sebastian Bach. The poet Anne Sexton relied on it, letting it re-play ceaselessly during her long writing sessions. My painter friend Robin sometimes follows a similar method with Leonard Cohen’s album *Ten New Songs*, allowing it to cycle for hours as she works on her latest masterpiece. In accordance with astrological omens, I invite you to select a new theme song or collection of theme songs to inspire your intense efforts in behalf of your labors of love in the coming weeks. It’s a favorable time to explore the generative power of joyous, lyrical obsession.

VIRGO (Aug. 23-Sept. 22): “I’ve spent my life butting my head against other people’s lack of imagination,” mourned Virgo musician Nick Cave, who’s renowned for his original approach to his craft. I’m bringing this to your attention because I suspect you will be endowed with an extra fertile imagination in the coming weeks. And I would hate for you to waste time and energy trying to make full use of it in the presence of influences that would resist and discourage you. Therefore, I’ll cheer you on as you seek out people and situations that enhance your freedom to express your imagination in its expansive glory.

LIBRA (Sept. 23-Oct. 22): A scholar counted up how often the Bible delivers the command “Fear not!” and “Don’t be afraid!” and similar advice. The number was 145. I don’t think that approach to regulating behavior works very well. To be constantly thinking about what you’re not supposed to do and say and think about tends to strengthen and reinforce what you’re not supposed to do and say and think about. I prefer author Elizabeth Gilbert’s strategy. She writes, “I don’t try to kill off my fear. I make all that space for it. Heaps of space. I allow my fear to live and breathe and stretch out its legs comfortably. It seems to me the less I fight my fear, the less it fights back.” That’s the method I recommend for you, Libra — especially in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): Isaac Newton (1642-1726) was one of history’s most influential scientists and a key contributor to physics, astronomy, mathematics and optics. His mastery of the nuances of human relationships was less developed, however. He had one close friendship with a Swiss mathematician, though he broke it off abruptly after four years. And his biographers agree that he never had sex with another person. What I find most curious, however, is the fact that he refused to even meet the brilliant French philosopher Voltaire, who reached out to him and asked to get together. I trust you won’t do anything like that in the coming weeks, Scorpio. In fact, I urge you to be extra receptive to making new acquaintances, accepting invitations, and expanding your circle of influence.

SAGITTARIUS (Nov. 22-Dec. 21): How did humans figure out that a luxurious fabric could be made from the cocoons of insect larvae? Ancient Chinese sage Confucius told the following story. One day in 2460 B.C., 14-year-old Chinese princess Xi Ling Shi was sitting under a mulberry tree sipping tea. A silk worm’s cocoon fell off a branch and landed in her drink. She was curious, not bothered. She unrolled the delicate structure and got the idea of using the threads to weave a fabric. The rest is history. I foresee a silk-worm’s-cocoon-falling-in-your-cup-of-tea type of event in your future, Sagittarius. Be alert for it.

CAPRICORN (Dec. 22-Jan. 19): “It is the soul’s duty to be loyal to its own desires,” wrote Capricorn author Rebecca West. “It must abandon itself to its master passion.” That’s a high standard to live up to! But then you Capricorns have substantial potential to do just that: become the champions of devoting practical commitment to righteous causes. With that in mind, I’ll ask you: How are you doing in your work to embody the ideal that West articulated? Is your soul loyal to its deepest desires? Has it abandoned itself to its master passion? Take inventory — and make any corrections, if necessary.

AQUARIUS (Jan. 20-Feb. 18): I would never try to talk you into downplaying or denying your suffering. I would never try to convince you that the pain you have experienced is mild or tolerable or eminently manageable. Who among us has the wisdom to judge the severity or intractability of anyone else’s afflictions? Not I. But in the coming months, I will ask you to consider the possibility that you have the power — perhaps more than you realize — to diminish your primal aches and angst. I will encourage you to dream of healing yourself in ways that you have previously imagined to be impossible.

PISCES (Feb. 19-March 20): “You owe it to us all to get on with what you’re good at,” wrote Piscean poet W. H. Auden. In other words, you have a responsibility to develop your potential and figure out how to offer your best gifts. It’s not just a selfish act for you to fulfill your promise; it’s a generous act of service to your fellow humans. So how are you doing with that assignment, Pisces? According to my analysis, you should be right in the middle of raising your efforts to a higher octave; you should be discovering the key to activating the next phase of your success — which also happens to be the next phase of your ability to bestow blessings on others.

Homework: Resolved: The answer to a pressing question will come within 72 hours after you do a ritual in which you ask for clarity. FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT. FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling

the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF

ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. STATE OF OREGON County of Lane. This instrument was acknowledged before me on November 19, 2010, Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

NOTICE TO INTERESTED PERSONS: Probate Administration proceedings in the Estate of Lavane H. Welton, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB09023, and Cynthia W. Lane has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975



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Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 27TH DAY OF NOVEMBER, 2019.**

NOTICE TO INTERESTED PERSONSESTATE OF **ANDREA ANN MILES LANE COUNTY CIRCUIT COURT CASE NO. 19PB08289 NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Bryon Morgan, do Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published December 5th, 2019. Petitioner: Bryon Morgan, 5397 Olympic Circle, Eugene, OR 97402 Phone: 541-250-0770. Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160, Fax: 541-343-8693 Email: jmackey@eugenelaw.com

STORAGE AUCTION - Friday, Dec. 20th 2019 - 11:30 AM- 30th St. Self Storage, 790 30th St. Springfield, OR 97478. (541) 741-0908. 117 - 12x20 - Davis, 122 - 12x20 - Neuroth, 124 - 12x20 - Romane, 218A - 10x10 - Romane, 332 - 10 x20 - Cline

TRUSTEE'S NOTICE OF SALE LOAN NO. 285427 T.S. No.: NR-51534-OR Reference is made to that certain deed made by, LAMONT P. MILBURN and DEBORAH C. MILBURN-LEE AS TENANTS BY THE ENTIRETY as Grantor to SOUTH BANK FSB, as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS

INC AS NOMINEE FOR CORINTHIAN MORTGAGE CORPORATION DBA SOUTHBANC MORTGAGE, as Beneficiary, dated 9/24/2007, recorded 10/22/2007, in official records of Lane County, Oregon in book/reel/volume No. XX at page No. XX, fee/file/instrument/ microfille /reception No. 2007-072185 (indicated which), covering the following described real property situated in said County and State, to-wit: APN: 1069499 All that certain parcel of land situated in the City of Junction City being known as Lot 12, Block 3, SECOND ADDITION TO NORMAN PARK, as platted and recorded in Volume 64, Page 25, Lane County Oregon Plat Records, in Lane County, Oregon. And being fully described in instrument 2007-000497 recorded on 01/03/2007 among the land records of Lane County, OR. Property Commonly known as:435 Crona St Junction City, OR 97448 Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes: the default for which the foreclosure is made is the grantor's: Installment of Principal and Interest plus impounds and/or advances which became due on 10/28/2012 plus late charges, and all subsequent installments of principal, interest, balloon payments, plus impounds and/or advances and late charges that become payable. Monthly Payment \$519.75 By this reason of said default the beneficiary has declared all obligations secured by said deed of trust immediately due and payable, said sums being the following, to-wit: The sum of \$38,862.49 together with interest thereon at the rate of 13.917 % per annum from 9/28/2012 until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms of said deed of trust. Whereof, notice hereby is given that Old Republic Default Management Services, the undersigned trustee will on 2/3/2020 at the hour of 3:00 PM, Standard of Time, as established by section 187.110, Oregon Revised Statutes, at AT THE EIGHT H AVENUE ENTRANCE TO LANE COUNTY COURTHOUSE 125 E. 8TH AVENUE, EUGENE, OREGON, 97401 County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to

convey at the time of the execution by him of the said trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in Section 86.753 of Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of said principal as would not then be due had no default occurred), together with the costs, trustee's and attorney's fees and curing any other default complained of in the Notice of Default by tendering the performance required under the obligation or trust deed, at any time prior to five days before the date last set for sale. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" includes any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Without limiting the trustee's disclaimer of representation or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. Dated 9/12/2019. Darren J. Devlin Esq., 5677 Oberlin Drive, Suite 210 San Diego, Ca. 92121 844-252-6972 (IFS# 17889, 12/05/19, 12/12/19, 12/19/19, 12/26/19)

I SAW YOU

YOU: KNICKERBOCKER BRIDGE GOING TO THE ARIZONA GAME NOV. 15. ME: BROKEN ARM. J & Friends; you stopped to help me when I wrecked my bike. I will never forget "Hi. My name is J. What's yours? You are

SAVAGE LOVE

Kink Monsters
BY DAN SAVAGE



My husband and I (straight male/bi female couple) have been married 15 years. We are in our early 40s. When we met, he was inexperienced and crippled by shame from having grown up in an extremely sex-negative atmosphere. I have no hang-ups about sex and was happy to get him involved in some more adventurous stuff—but he quickly became obsessed with kink and shows no sign of slowing. I'm happy to play along with fantasies and role-play, bondage, domination, foot play, anal sex/pegging, going to events, having moresomes, etc. But sometimes I'd like to have gentle and slow "unadorned" sex with an attentive partner who calls me by name, compliments me, and does things to my body he knows I enjoy. My husband has been seeing a therapist for some years. We also went to this therapist for couples therapy, and he gave us some "exercises" to try to tone down my husband's desire for perfectly scripted kink "scenes" every time we have sex. But my husband was either not able or not willing to try them, and I gave up. He now basically can't maintain an erection without either (1) a complicated script with roles and props and costumes and toys or (2) going through the motions of romantic sex as long as I keep up a constant stream of "in-character" dirty talk, which makes it impossible for me to be in the moment. I've urged him to go see a dominatrix or to get more involved in the local kink scene without me—but he's obsessed with this imagined moment where I suddenly "awaken" and fully join him in his obsessions. I find this condescending and stupid. Just because I can enjoy kink play now and then doesn't mean I'll ever be someone who gasps with excitement at a woman on a leash being peed on or someone dangling from the ceiling by the clamps on their nipples. It doesn't shock me or disgust me, it just kind of bores me. It feels like watching someone fill their kitchen with every gaudy, expensive, chrome radish peeler and strawberry diddler when they can't even boil an egg. Is there a trick to reducing your partner's dependence on kink? Or a way to make kink more interesting to yourself?

Bored By Obsessive Kinkster

You must feel like you created a kink monster. But you didn't! I mean, you did meet this inexperienced, sexually repressed guy, BBOK, and you did encourage him to let go of the shame, and you did give him permission to be a little more sexually adventurous... and 15 years later, you're stuck with this selfish asshole who's so obsessed and/or dependent on his kinks that you've come to dread having sex with him. But your husband was always the elaborately twisted kinkster he is now; he just needed someone to give him permission to admit to being who he always was—or to get in touch with who he always was—and that person was you.

And now here you are, BBOK, writing to me in the hopes that I can magically cause your husband to become less dependent on his kinks or can magically "awaken" in you a similarly obsessive interest in the exact same suite of kinks he has. And we both know neither is going to happen, because you're not going to get kinkier (which is what he wants) and you've already tried to get him to rein in his kinks (and that didn't work). That's what the couples counseling was about, right? Him learning to be a little less selfish and a little more GGG and a better partner... and the selfish sack of shit couldn't be bothered, could he?

Both of your proposed fixes are basically pipe dreams, as I suspect you know, BBOK, and I further suspect you're not really interested in either one. Because what you really want is right here: "Sometimes I'd like to have gentle and slow 'unadorned' sex with an attentive partner who calls me by name, compliments me, and does things to my body he knows I enjoy." (Emphasis mine.)

I don't think it's an accident that you wrote about wanting "an attentive partner" to call you by your name and do all sorts of vanilla things to your body that he knows you enjoy. I don't think it's an accident that you didn't use "loving husband" in that sentence, BBOK, because deep down you know your husband isn't interested in doing those things. And he won't be any good at doing those things. And even if he could fake an interest in doing those things for 20 minutes—which apparently he can't—you probably wouldn't be able to enjoy his half-hearted attempts at vanilla sex, because knowing he had to concentrate on BDSM sex the whole time—knowing some script was playing out in his head—would make it impossible for you to be in (and enjoy) the moment.

You want to have loving, tender, connected sex with someone who cares about you. You want to have sex with someone who isn't asking you to be someone you're not each and every time you have sex with him (or her). And the obvious fix here, the easiest work-around, the reasonable accommodation... well, it's obvious, isn't it? You need to have sex with someone else, BBOK, with someone who cares about you. Basically, you need to take your own advice, the advice you've been giving your husband, and go find yourself a play partner or two—for vanilla sex, not kinky sex. If you can find someone who can give you the kind of simple, passionate, connected sex you no longer get in your marriage, perhaps you'll come to resent your husband less and your desire for kinky sex with him will rebound.

I started seeing a man four weeks ago who keeps telling me he can't sleep with me, or can't sleep with me yet, because of some all-consuming fetish that he can't (or doesn't want to) do with me. He also has sexual issues due to having survived testicular cancer and no longer having testicles. As a bisexual woman, I don't have an issue with that and am happy to have non-penis sex. But even that is not forthcoming, because he always tells me his fixation on this fetish is interfering, while remaining totally incoherent about what the fetish is and why he can't do it with me. No one is required to sleep with me, but it's upsetting to go to bed with him and then, after he plays along for a little while, have to listen to him tell me another totally incoherent version of whatever his fucking problem is. I value this person for the other parts of our relationship, but I'm getting fed up. I don't see how we'll ever get along in bed if I'm just trying to have fun while he's being as tormented, confusing, and complicated as possible. Should I just walk away? Is this bullshit or not?

Drama Is Boring

Unless this ball-less mess is climbing up the fire escape and slipping into your bedroom uninvited—which I'm guessing you would've mentioned—he keeps turning up in your bedroom because you keep inviting him. Stop that, DIB. Tell him you're happy to keep seeing him, if you enjoy his company that much, but you're not "seeing" him anymore, which means he's not welcome in your bedroom. So there's no need for him to bring up his fetish or any other sexual issues with you.

As a general rule, a person really shouldn't mention the fact that they have a kink or fetish to a new partner unless they're ready to share what it is. You don't have to be ready to act on it—lots of people have fetishes and/or kinks they enjoy as fantasy-only or are ready to share but want to take the doing a little slower. But telling someone you have a kink/fetish that's so all-consuming you can't be sexual unless it's a part of the action and then refusing to name the kink/fetish and then adding that you wouldn't want to do it with the person... well, that's not just bullshit, DIB, it's disqualifying asshole and some truly next-level negging. Don't walk away, run.

On the Lovecast: Lock him up! All about chastity cages: savagelovecast.com.

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